

# The Middlebury Campus

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Since 1905



Andrew Podrygula, Photos Editor

## GLOBAL GROOVES

DaVia Walker '12, Jordan Holliday '12, Devon Wright '12 and Emma Williams '12 perform 'Purple Rain' at the Wonnacott-sponsored student variety show Global Rhythms on Nov. 6 in McCullough Social Space.

## Spring symposium results arrive

By Kathryn DeSutter  
NEWS EDITOR

The Middlebury College Activities Board (MCAB) Speakers Committee has awarded funding for the Spring Symposium to a proposal entitled "Communities and Justice: Inequality and Innovation in America's Justice System." The symposium will take place from Sunday, Feb. 27 to Friday, Mar. 4 of 2011 and will analyze multiple aspects of the American justice system.

"A few of the major themes we'll be examining include inequality, race, immigration, holistic public defense and the role of

prisons and prison reform in our society," said Nora Hirozawa '11, who is organizing the event along with Danny Loehr '13.5, Hanna Mahon '13.5 and Hannah Postel '13.

Hirozawa explained that the idea for the symposium originally came from a discussion of immigration policy at a meeting of the student group JUNTOS, which works with the integration of the local Hispanic migrant community.

Hirozawa explained that after this initial discussion, the organizers met and "started with a brainstorming session."

## College seeks design plan for Atwater green

By Kara Shurmantine  
NEWS EDITOR

Vice President for Administration Tim Spears, working alongside Facilities Services landscape horticulturalist Tim Parsons, has recently launched a student design contest, known as "The Atwater Landscape Design Competition" or "Turf Battle," in which students will submit design proposals to re-landscape the Atwater Commons outdoor space. The College will implement the winning proposal in the spring and summer of 2011.

The contest was announced in a Nov. 2 all-campus e-mail from Spears, which explained how the landscape design concept for the Atwater residential area, completed in 2004, has not been realized. As a result, the College is inviting students, by means of Turf Battle, to re-design the space.

"There's a tradition at Middlebury for students to be involved in certain Facilities projects, especially those that have a direct bearing on residential and

student life," said Spears in an interview. "Given the location and potential use of this open space, this project seemed like a natural fit."

"As the growth of the Architectural Studies program suggests — and the success of the Solar Decathlon project makes clear — some Middlebury students are very interested in design work, whether it be connected to buildings or landscape," Spears continued. "These students are talented, they're passionate and they're eager to get involved in College projects."

Parsons has established a Turf Battle blog, accessible at blogs.middlebury.edu/turfbattle, in which he detailed the scope of the competition. Parsons and Spears have both publicized the contest and its guidelines on their personal blogs, "The Middlebury Landscape" and "Across Campus," respectively.

Both Spears's e-mail and the

SEE TURF BATTLE, PAGE 2

The students then contacted people they personally knew in the field and also reached out to departments on campus for contact recommendations. Throughout the process, the organizers worked to accommodate topics and speakers to represent a variety of opinions and event types.

"Sometimes we organized around speakers, sometimes around topics," added Postel.

Hirozawa hopes that the symposium's "support from multiple departments" will create interest among different groups in the College community. The symposium is sponsored by the political science, American studies, geography and sociology departments as well as the Center for the Comparative Study of Race and Ethnicity and the Chellis House Women's Resource Center.

"We really want to demonstrate that justice is not just an academic issue," explained Mahon.

The symposium will feature

SEE SYMPOSIUM, PAGE 2

## Atwater opens for special dinners

By Elizabeth Fouhey  
STAFF WRITER

Starting Nov. 29, Atwater Dining Hall will open again through special dinners sponsored by Middlebury College Activities Board (MCAB).

Old Chapel closed Atwater's regular dining hours in fall 2009 in an effort to reduce costs and respond to the economic downturn. Today it is used for a continental breakfast and for Language Tables every weekday, but it does not have regular dinner services.

The College community does however have the option to utilize the Atwater space and culinary talents of its staff for special dinners and events.

"It is a great space and it has been crying out for more use," said Director of Dining Services Matthew

## Outdoor program gets SGA support

By Jeremy Kallan

STAFF WRITER

The Student Government Association (SGA) recently passed a resolution to seek financial and organizational support from the administration for an improved outdoor orientation program. The passing of this resolution gives a committee run by senior senator Anne Runkel '11 the authority to take action on behalf of the student body.

The resolution, which was written by Runkel, passed almost unanimously.

"We outlined in the resolution exactly what we were looking for, the hope being that all students could attend if they wanted to, that there would be trips that would be outdoor as well as interest trips and that it could be pre-orientation," said Runkel.

The main goal, however, is for

the administration to resume funding of the program.

"The Middlebury Mountain Club (MMC) really stepped up," said Runkel. "Lisa Luna '13, Marcy Schnure '10.5 and Pier LaFarge '10.5 were to my viewpoint some of the most integral people."

Runkel emphasized that she was not solely responsible for this project, only for taking action in the SGA.

Middlebury has had an outdoor orientation program since the 1980s when Middlebury Outdoor Orientation (MOO) began. As a consequence of the financial crisis, College funding for an outdoor orientation program was cut in 2008. Outdoor Introduction for New Kids (OINK) ran for one year without official support from the SGA. In 2009, the SGA decided to

SEE SGA, PAGE 4



File Photo

The SGA has moved to seek funding from the administration for an outdoor orientation program such as MOO, MiddView or OINK.

## Atwater opens for special dinners

Biette. "Atwater has been in use last year and this year [for these types of events]." The idea of a student organizations utilizing Atwater is "a concept new to some, but not new to others."

One organization that has jumped at the opportunity to use Atwater dining services is MCAB. Led by MCAB Social Committee Chair Nadia Schreiber '12, MCAB will be hosting special themed dinners periodically in Atwater. After going to an information session about how the College community can make the most of Atwater dining, Schreiber decided that MCAB should try and utilize the space.

This new initiative proposes bi-monthly themed dinners held in Atwater Dining Hall. During this year's Winter Term, the goal is to start with

one of these themed dinners per week. Schreiber hopes to continue the dinners through the spring semester as well.

The dinners will be completely free for all students.

"The idea is that students will go [to the themed dinners] instead of another dining option on campus," said Schreiber. The food provided for these meals will be included in the student meal plans; the only extra cost to having these student dinners in Atwater is for the staffing of the event. The fees for the extra charges will be covered by the MCAB Social Committee budget.

"We want the theme to be visible in the food, music and maybe even the decorations," said Schreiber.

SEE MCAB, PAGE 3

this week



### Local brew

A profile of Middlebury's own Otter Creek Brewery, page 5.



### Self-made majors

Check out the creative studies of students on campus, pages 12-13.

### T-H-E-A-T-E-R

A review of "The Putnam County Spelling Bee," page 15.





## overseas briefing

by Peter Hirsch '12

When I am at home over the summer I always dread going to the grocery store. This is not because of some sort of phobia of produce, but rather a strong want not to run into any of my high school classmates that I have not seen since graduation. It is not that I do not like these people; it's just the required conversation that follows that I really do not enjoy. It's quite possibly some of the most painful small talk I can imagine.

I have been in Denmark since mid-August and have had the pleasure to experience a little of the Danish lifestyle. Here in Denmark that conversation of pleasantries and empty questions with a former classmate would not happen. This is not because the Danes are impolite, but rather overly sincere. The Danish mentality is this: why speak or use any words if you do not mean them? To me, this sentiment is remarkable. When I am walking the streets of Copenhagen and bump into a fellow classmate I say hello and ask how they are doing. This is not because I really care a whole lot about their life, but the question is a product of my American upbringing. The Danes, on passing an acquaintance on the street, would say hello, but nothing further. This is because one only asks how the other is doing if the question is truly sincere. If I were to ask a Dane in the grocery store how he or she is doing, I should expect at least a five minute conversation about his or her life. Words are not wasted in Denmark, which is something that I am truly taking to heart.

Traveling on the bus, train or metro, the passengers don't shout on their cell phones or really talk much at all. All speech is kept to a soft tone, not whispering, but speaking just loud enough so that your words can be heard. At Middlebury, I can recall multiple times when I felt a need to call someone while I was walking between classes. It was as though I could not let myself be entirely alone, and must always be connected to another in some form. This does not exist in Denmark. The cell phone is used to communicate with whom you need, or play Tetris or Bejeweled. The Danes enjoy the time they have disconnected from their family and peers. The half hour into and out of the city is a time to rest one's mind and appreciate whatever form of solitude is possible in the city.

Yet the Danes are remarkably social people. Living in the socialist "Welfare State," their culture places a huge emphasis on community and family. The Dane's life is not about his or her individual success, but the success of the community with which he or she identifies. However, while walking the streets of Copenhagen this feeling may be hard to perceive and it may seem like Danes are standoffish. This all relates back to the Danish mentality of small talk. Danes are friendly people, but you get out of them as much as you put in. If you want to get to know a Dane, you are going to have to put in the effort and they will reciprocate. Some would call the Danes private people, but I feel as though they are sincere. Their words and their lives have real meaning to them, so why treat them frivolously? I am looking forward to coming back to the United States in December, but I am going to be sad to say goodbye to the little nuances of Danish society that just make so much sense.

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Turf Battle blog emphasize that the administration does not have a set plan for the space, and welcomes student innovation and creativity.

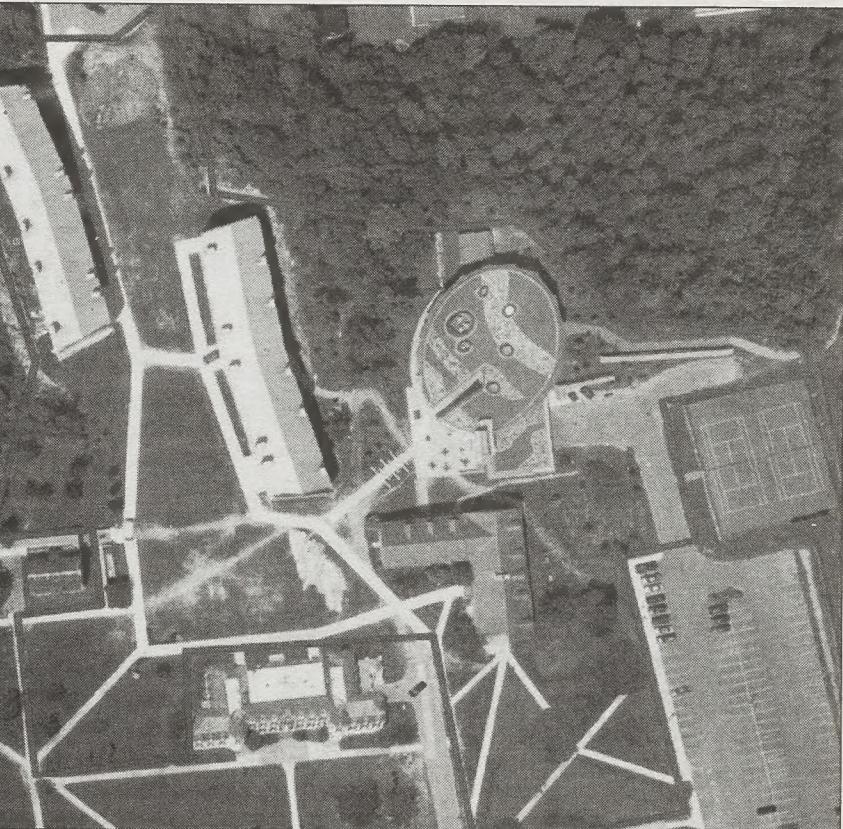
"At present, the Atwater landscape seems like a vast unfinished open space," Parsons's guidelines on the Turf Battle blog read. "We would like to see the landscape become almost a livable outdoor room, an area more welcoming and usable to the campus population."

However, the winning proposal will need to meet certain expectations. A successful design must hew to the College's Master Plan as well as its Sustainable Design Guidelines. To this end, the Master Plan Implementation Committee (MPIC) the organization responsible for insuring that any future campus development is consistent with the College's design standards, will review all proposals.

MPIC members include many individuals who are also available to work with students as mentors as they develop their proposal. Spears chairs the committee, which also includes Parsons, Visiting Assistant Professor of Architecture John McLeod, Professor of History of Art and Architecture (HARC) Pieter Broucke and Director of Sustainability Integration Jack Byrne. Other MPIC members include College Advancement Director of Corporate and Foundation Relations Jennifer Bleich and HARC major Bente Madson '11.

"We really are trying to make this in-

### We would like to see the landscape become almost a livable outdoor room.



Courtesy

The 'Turf Battle,' proposed by Vice President of Administration Tim Spears, challenges students to develop a recreational design concept for the Atwater outdoor space.

questions.

"We did a soup to nuts tour," Parsons wrote on the Turf Battle blog on Nov. 9. "It's a big area, and I feel like to get to know a site, you should also know the area around it. How you approach a site, the route you

the benefits of having students in particular design this residential space.

"We're talking about an outdoor recreational space in which students more than perhaps any other constituency on campus have a vested interest," said Spears.

Parsons echoed Spears's sentiment, noting some problems with the space since its original 2004 construction, such as drainage along the west sidewalk next to Atwater Hall B.

"It's a tricky space, so having students design it will hopefully guarantee better functionality for student use," he said.

Proposals, the contents of which are detailed on the Turf Battle blog, are due to Spears's office in Old Chapel by Feb. 7. The MPIC will choose three finalists to present their plans at a campus forum to be held in early February, and the competition winner will be chosen, according to the guidelines, "based on strength of design, sustainability and feedback from the college community."

### — Tim Spears

take, or what you see for views, or what views are blocked, or where the water goes; all of that is important information in drawing a landscape plan for the area."

Parsons is continually updating the Turf Battle blog with additional resources. On Nov. 9, he added links to five maps that student designers will find relevant, including the Campus Base Map for the site, which details the steam, electrical, communications and other lines present underground.

"No project on campus begins without a trip to the campus base maps," Parsons wrote.

Both Spears and Parsons emphasized

## Symposium features issues within U.S. justice system

CONTINUED FROM PAGE 1

ture the traditional lineup of lecturers and panelists as well as interdisciplinary events. Professors from the College, professors from other institutions, experts in the justice field and even former inmates will deliver lectures on varying topics. The weeklong event will also include dinners hosted by the Commons, multiple film screenings and a performance by the student dance troupe Riddim.

The group's next step in the organizational process will be finalizing contracts with the visiting lecturers and then working to publicize the event.

"We hope professors can include [the symposium] on their spring syllabi," said Postel.

The organizers are also looking for students with experience in the justice system, either through an internship or job, to speak on a student panel.

The MCAB Speakers Committee funds both individual speakers and symposiums and has two separate funds for each category. The proposals heard last week fall under the category of symposiums, which involve multiple events held over the course of several days.

The Speakers Committee approved the proposal after hearing three presentations in total.

Catlin Ludlow '13 and Colin Gibson '11, co-chairs of the MCAB Speakers Committee, worked with other committee members to approve the proposal last week.

"We heard two other proposals from student organizations," explained Gibson. "[General procedure is that] students give 30 minute presentations and then we ask questions about any issues that raise a red flag."

Gibson and Ludlow explained that the committee tends to have the most questions about funding issues, as members want to ensure that the funding is spent with discretion.

"Approval is contingent upon [the organizers] continuing to demonstrate goals," added Ludlow. The Speakers Committee will continue to meet with the symposium organizers throughout the process.

Students can propose both lectures and symposium ideas to the MCAB committee up to three weeks before the proposed event. Students are required to complete a speaker training session through the Events Planning Office before approval.



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# Council reviews party registration

By Kathryn DeSutter  
NEWS EDITOR

During its meetings on Nov. 2 and 8, Community Council reviewed the Public Safety Department's role on campus, as well as policies surrounding student print quotas and the party registration process.

On Nov. 2, the Council hosted Associate Dean of the College and Director of Public Safety Lisa Boudah along with Assistant Director of Public Safety Dan Gaiotti to address concerns about vandalism, party registration and parking, among other topics.

They also discussed the sober friend policy, which is now in its second year. The policy states that if an intoxicated student cannot care for him or herself but an officer determines that the student does not require immediate medical attention, the officer will then encourage the student to reach out to a sober friend to offer care. Boudah and Gaiotti felt that this system has been working well.

The officers emphasized the importance of the awareness of this policy among Residential Life staff in the wake of the closing of the Health Center at night.

In order to address the problem of vandalism, the Council expressed a need to emphasize peer-to-peer responsibility among students. The Council stressed the importance of students notifying offices about any issue both

to maintain the integrity of the community and to avoid fines to a large group of students.

During its Nov. 8 meeting, the Council hosted Dean of Library and Information Services (LIS) Mike Roy to discuss the financial concerns surrounding student print quotas. Under the current policy, first-years, sophomores and juniors can print 500 pages per semester free of charge, while seniors are allotted 1,000 pages. After exceeding their quota, students are charged five cents per single-sided page. All unused pages are rolled over from the previous semesters.

Roy explained that these quota numbers were developed to cover 80 percent of a student's printing.

"We built it around the premise that students would pay for 20 percent of their printing, assuming they printed at the same level," said Roy.

Roy estimated that this would average a student cost of \$10 per semester. However, since implementing the policy last spring, pages printed dropped from eight million in the 2008-2009 academic year to six million 2009-2010 academic year, thereby shrinking LIS's estimated student contribution to 10 percent.

Students on financial aid can contact student financial services to seek approval for supporting additional printing costs. The awarded aid is handled on a case-by-case basis.

"I think it's good that we don't keep it that cut-and-dry and that we try to treat each case carefully," Dean of the College and Council Co-Chair Shirley

Collado remarked. "We want students to feel comfortable reaching out to student financial services for help and approval if they need it."

The Council then consulted Associate Dean of Students Doug Adams on the issue of party registration. Council member Zach Hitchcock '13 expressed concerns over the recurring issue of Public Safety often breaking up parties on campus. The Council also sought to clarify the specific nature of the shared responsibility between Public Safety and the party host.

"Significant responsibility is placed on the student hosting the party," explained Adams.

Social hosts, students responsible for hosting a registered party, must complete a Party Registration Workshop. These workshops must be completed annually and are held weekly during the first six weeks of school and every other week afterwards. In accordance with Vermont state law, hosts must live where the parties are being hosted and maintain a guest list. Crowd Management training is necessary for hosts of parties with 50 or more students.

Adams pointed out that the College is the only higher education institution in Vermont that allows students to host registered parties on campus, as all other campuses are officially dry.

Adams expressed a desire to make the party registration system more accessible to students, and explained that he was currently working on this with Residential Programs Coordinator Lee Zerrilla. Adams also mentioned that they were examining the possibility of an online party registration system.

Dean Collado expressed an interest in centralizing the party registration process, which is currently spread across the Center for Campus Activities and Leadership (CCAL), Event Management and Public Safety.

The Council's upcoming agenda includes discussion of a campaign to address the problem of disappearing dishes from the dining halls, College hazing policy, sexual harassment policy and gender-neutral housing.

## MCAB uses Atwater to host free themed dinners

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The Social Committee has already started looking forward to planning out many of the upcoming themes.

"We are going to do Indian, Mexican, Chinese, and we are thinking of trying to do a Hawaiian themed night with the Hawaii club," said Schreiber.

Due to space restrictions, there will be a limit to the number of students who can attend each of the dinners, and tickets must be obtained in advance, similar to Dolci dinners.

MCAB Social Committee will send out an e-mail before the day of the event. The first 200 students who respond to the e-mail will get one of the tickets for the dinner.

Schreiber is eager for the dinners to start.

"I think it will be very exciting, and I hope people will enjoy them," she said. "It is the first time something like this has happened."

The first dinner will be held on Nov. 29 and will have an Indian theme. The e-mail for the dinner will be sent out to the student body shortly before the day of the dinner.

## SGAupdate

by Christine Wemette, Staff Writer

### Members review College's one credit per course system

At the Nov. 7 Student Government Association (SGA) meeting, a new resolution to reform aspects of Middlebury's course credit system was introduced. The resolution was discussed, and then tabled for later consideration until after a meeting with faculty members, when more information will become available.

The resolution was sponsored by Junior Class Senator Connor Hershkowitz '12 and would grant 1.5 credits to specific classes, particularly introductory language courses or science courses with a lab component. This change would allow students of these subjects to take three classes per semester instead of two, hopefully helping to mitigate the disparities in work load and class time that exist between courses at the College.

With the current system, the College grants one credit per class regardless of class level, class hours or class workload. However, this system has been increasingly questioned as unfair for students taking introductory language or science class, which meet more frequently than other classes.

Many science courses meet for lecture and have mandatory labs that could run over the scheduled time depending on the nature of the experiment. Similarly, introductory language classes often meet five days a week and frequently have additional components such as mandatory drills or language table attendance.

Together, these extra components can equate a substantial time commitment. Currently science courses consisting of a lecture, lab, and discussion, can exceed six hours a

week, and introductory language courses meet for over four hours a week, not including mandatory drills or language table attendance.

The one credit per class system embraced at the College is rare, even at other liberal arts colleges. The majority of colleges throughout the nation vary the credit awarded depending on the course, and although other peer institutions, including Amherst, Williams and Bowdoin, also use the one credit per class system, still others have made recent adjustments to their course credit policies. For example, at Vassar, students taking elementary Chinese receive 1.5 credits instead of the standard one credit offered for most other classes.

Although they acknowledge that a change in the credit system could ease the pressure off students, some senators still believe that granting additional credit for certain classes would undermine the idea of a liberal arts college by placing more value on some classes above others.

Moreover, increasing course credit for certain classes could carry other repercussions. In particular some senators questioned the impact of this system on a student's GPA. A class worth 1.5 credits would be weighted more heavily in a student's GPA, and some were concerned that if a student received a lower grade in a difficult introductory language worth 1.5 credits, the negative impact on their GPA would discourage them from continuing it.

Some senators also questioned the merit of only basing the class credit on class time and pointed out that classes that required substantial amounts of work should also re-

ceive additional credit. However, they also acknowledged that because students work at different speeds, assigning credit based on class workload could prove somewhat arbitrary, and could be further impeded by major institutional barriers. Basing class credit on workload could require a revolution of the course system and its requirements. Changing the credit system would necessitate reevaluating the number of credits needed to graduate as a certain major and could add complication or confusion to the currently simple system. It is uncertain how willing the administration would be to pursue such an option.

Because of these difficulties, still others felt an even better alternative would be allowing students to take a limited number of classes for pass or fail. This approach could encourage students to experiment with classes they previously worried were too difficult and feared would negatively impact their GPA.

Ideally, this situation would increase non-science major enrollment in science classes and simultaneously allow science students to manage their heavy science workload, without worrying about getting perfect scores in whatever other classes they are taking. Unfortunately, a pass-fail resolution has been introduced and ultimately defeated in the past, so it remains uncertain how successful this kind of resolution would be.

Although the discussion of this new resolution dominated the meeting, the SGA did discuss other issues in the works. Senators continue to meet with dining services throughout the coming week, to discuss the quality of food on campus.

## green news

a column about environmental events, initiatives and projects on campus

by Hilary Hall, Staff Writer

The past month has been an important one for the Solar Decathlon (SD). From being chosen as the lucky recipients of the Senior Class Gift, to a successful open house over Homecoming weekend, to the recently-updated blog and website, the team has made strides both large and small.

The landscaping plan for the house is nearing completion, with those involved working to decide upon the plants that will be used and focusing on the features of the greenhouse, looking to make it productive in the cold Vermont winters that the house is designed to deal with. The team is also planning to harvest maple from the College forest for the house's floors, using our natural Middlebury resources to both help the development of the house and tie it to the school from which it came. These details show just how much progress the team is making, as choosing them brings the house that much closer to a finalized plan and eventually to its construction. This will be helped along by the recently decided Winter Term and spring courses. These classes, while they are somewhat hidden in the course catalog, are open to all students. They are a great way to learn about the project and get involved while receiving course credit.

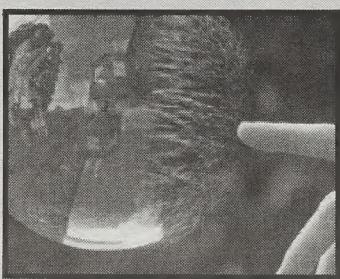
In other November news, Greenbuild, an international conference in Chicago held Nov. 17-19, will be an important event for four SD team members. Kris Williams '11, Katie Romanov '11.5, Abe Bendheim '10.5 and Aaron Kelly '13 plan to make the trip, funded by the generosity of a donor. Between learning about emerging green technologies and building materials, a Middlebury friends and alumni fundraising event on Nov. 18 and a meeting with an architecture firm there, the visit looks to be a great way to make connections, fundraise and learn from world-renowned experts in green fields.

Another essential November date is the Nov. 23 submission of the Design Development Deliverable. The deliverable is a 3-dimensional computer rendering of the Middlebury SD house, created using Building Information Modeling software. The model must have 80 percent of the exterior and interior features confirmed and displayed, from colors and appliances to the house's siding. It works like a virtual tour; one must be able to look at any room in the house from any angle. While the design can change from this model, the deadline exists to force Solar Decathlon participants to detail their plans. In order to make the deadline, the Middlebury team has begun having Saturday work parties from 10 to 4. Fueled by Ramunto's food, everyone gets down to business.

Sarah Franco '08, who is a Special Projects Coordinator at Middlebury, has also joined the team to lend her guidance. She has worked hard on a social media strategy plan for 51 Main's communications effort. In a world where social media is becoming increasingly more important by the day, having Sarah there to help us strategize is key. They estimate that Facebook has over 500 million users today, and Twitter has an unprecedented 145 million registered users as of September. It's not as important to reach every user as it is to use the platforms to raise awareness for us. The beauty of the internet is that users can come together over things that they find interesting. If we're lucky, people will come together over the Middlebury SD team in the coming weeks, which will not only help us fundraise and show our events and progress, but also make Middlebury people, from those on campus to those in the "real" world, united by the project as a common ground.

Follow us on Twitter and Facebook at MiddSD!

HILARY HALL '11.5 IS FROM SOUTH PORTLAND, ME.



## beyond the bubble

by Bronwyn Oatley,  
Staff Columnist

Since the end of World War II, the global community has focused on deterring states and individuals from committing violent acts. With this aim it created both the International Court of Justice (ICJ), one of the six main branches of the United Nations) and the International Criminal Court (ICC). In essence, the ICJ is responsible for acting as an impartial judicial mediator in conflicts that occurred between states. The ICC, in contrast, is responsible for prosecuting individuals suspected of genocide, crimes against humanity and/or war crimes. By establishing the ICJ and ICC, the international community hoped that states and individuals would be more reticent to commit these serious international crimes, as they would be aware of the potential repercussions that could be enforced by the international judicial body.

With the implementation of the ICC it was also hoped that as governments became aware that an international body could prosecute their citizens, they would be more inclined to establish legitimate domestic bodies to keep their citizens within their own judicial systems. The ICC was not created with the intention of replacing domestic courts, but rather to act as safety-net mechanism, available in case domestic courts were unwilling or unable to prosecute their own citizens.

While noble in their aims, and seemingly necessary in their existence, the organs of international justice are incredibly frustrating. Many international justice scholars have argued that these institutions have largely failed in their goal of facilitating international justice. They argue that these bodies handle too few cases to be seen as a credible deterrent for would-be criminals and violent states. Scholars also note that because neither body has any armed agents, they must rely solely on states to cooperate with them in the apprehension of suspects, cooperation with investigations and enforcement of judgments. Finally, scholars and non-academics alike argue that international courts are incredibly expensive.

Further handicapping the ICC and ICJ are their respective constitutional mandates allowing them to only prosecute states that legally recognize their bodies' jurisdiction. At present only 109 countries have ratified the ICC's charter, leaving dozens of violent states out of that court's jurisdiction.

All of this is not to say that international courts are useless; it is however, meant to imply that peaceful states cannot rely on these bodies as a rationalization for not intervening in conflicts. Though the global community has taken steps along the road to peace by creating organs devoted to international justice, such bodies are by nature backward-looking institutions; as such, they should not be used as a rationale for not addressing ongoing conflicts in the present.

While it would be a gross oversimplification to equate the rationale for non-intervention into conflict zones by peaceful actors simply with their recognition that the global community is now equipped with the institutions to prosecute these crimes, I do propose that this mindset factors into the equation. I believe that there is a decreased willingness to intervene in conflicts because of the increased presence of international actors on the world stage. With the proliferation of NGOs, transnational bodies and global governance bodies, states with militaries capable of actually deterring conflicts have turned a blind eye to states in need. Stable states send aid, enforce UN declarations of peace and allow their NGOs access to conflict-riddled countries—but is it enough?

## Middbrief

by Kara Shurmantine, News Editor

### Acclaimed author Ted Conover delivers talk "Sending Myself to Prison"

Author and journalist Ted Conover will give a talk today at 4:30 p.m. in Dana Auditorium entitled "Sending Myself to Prison (and Other Places I Was Not Invited)." Cloe Shasha '11 originally invited Conover to the College to speak at the TEDx event on Oct. 2, but he was in a minor accident and could not visit campus that day. Today's rescheduled venue will allow Conover more time to speak than the TEDx talk would have.

"He's a really great storyteller," said Shasha. "I think his books would appeal to Middlebury students because they feature adventure, exploration, travel and a really strong narrative."

Conover is the author of five books of narrative nonfiction, most recently *The Routes of Man: How Roads Are Changing the World and the Way We Live Today*. In 2000, he published *Newjack: Guarding Sing Sing*, which chronicles his experiences working

for 10 months as a corrections officer at New York's Sing Sing prison and was a finalist for the Pulitzer Prize. The book went on to win the 2000 National Book Critics Circle Award in General Nonfiction.

Conover has previously written about his experiences traveling in freight railroads across the western United States with migratory workers and homeless individuals; traveling with Mexican nationals throughout Mexico and across the Mexico-U.S. border three times; and working various jobs in Aspen, Colo., while studying the culture of that city.

Conover is a distinguished writer-in-residence in the Arthur L. Carter Journalism Institute of New York University, teaching graduate and undergraduate courses. He also is a frequent contributor to *The New York Times Magazine*, *The New Yorker*, *The Atlantic Monthly*, *National Geographic Magazine* and *Travel + Leisure*, among others.



Courtesy  
Journalist and New York University affiliate  
Ted Conover will visit campus on Nov. 11.

## SGA seeks administrative support for OINK

CONTINUED FROM PAGE 1

provide funding for OINK from the SGA reserves starting in 2010.

"OINK is a program that was designed as kind of an in-between step," said Runkel. "The SGA funded OINK for a total of three years including this year and the next two years. No matter what happens in the next couple months in working with the administration and trying to get them to fund the program later on, there will be OINK for two more years."

Despite the lack of direct administrative support, "this year's OINK program was a big success," said Marty Schnure '10.5, head guide in the MMC. "It was exciting to be able to accommodate all new students who were interested."

The OINK program this year had 165 available spots and 165 applications, resulting in a full program with no students turned away.

"All 23 trips were successful and we heard nothing but stories of fun upon their return," said Schnure.

The MMC and the SGA are taking action now in order to get administrative support for OINK before 2012, which will be the last year that the SGA funds the program.

"My biggest reason for jumping on it right now is that I am one of the last classes in which there was full fledged orientation," said Runkel. "The fact that the student voice behind it is going to go way very quickly I think has made it a very important decision to be talked about right now ... while we still have the people who know how to run these programs here."

Runkel expressed concern that information on how to run the program will not be

passed on once current leaders graduate.

"It just doesn't seem like a viable system to me to have it run primarily through a student organization," she said. "They have done a great job and the MMC is outstanding, but from an organizational and monetary perspective I think having the outdoor orientation programs funded via the school makes a lot more sense."

Runkel pointed to the fact that the College's peer institutions all have thriving outdoor orientation programs.

"The important point here is that no other school cut their outdoor introduction programs besides Middlebury," she said. "Our financial situation is also far better than many of our peer institutions and to me there is no reason to continue with this particular cut. It maybe was fair and reasonable at the time, but at this point it is something that definitely needs to be brought back."

One of the major changes that this resolution proposes is moving the trips to a time before orientation and making them longer. OINK currently runs during the first weekend of school and involves only one overnight.

"Our hope is that [the trips] will be three days and two nights; that would be the shortest duration," said Runkel. "I think programs with longer trips produce a much better result as far as the interactions amongst people."

Trips occurring before school begins also tend to attract and keep more students, according to Schnure.

"The biggest weakness of this year's program was participant attrition, which is high when the trips happen after school starts and low when they happen prior to orientation," she said. "One-third of the trip participants dropped out of the program during the first week of school, just days before the trips went

out."

The improved orientation program will also feature some added "interest trips." Examples of past interest trips include meditation, yoga and cooking.

"The reason that is included is that there are students who come to Middlebury who aren't necessarily wild about going hiking in the outdoors and sleeping in a tent," said Runkel. "It is an important component to also include more community-based trips."

Schnure noted that the students involved in the endeavor have not yet decided on the specifics about how the program would be run.

"There are elements of this year's program that worked better than past years and vice versa, so the next program will be a thoughtfully-designed combination of the best parts of each of the past iterations," she said.

"At this point we have a lot of administrative support and support within the community of Middlebury," said Runkel. "Most people think this is so important. I haven't really come across anybody who doesn't support it."

Runkel's next moves involve working as an ad hoc committee to set up meetings with administrative staff, she says. "Once that happens we will obviously have to have some pretty serious discussions about what the program is going to be like."

The success of this initiative will have a considerable effect on students in the coming years.

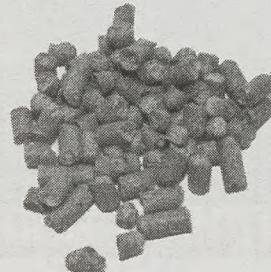
"It is important to have the general student body aware if what is going on because having that will give a lot more push behind what the SGA committee and I have to say," said Runkel. "We want it to be something the general student body is supportive of."

## public safety log

| DATE    | TIME       | INCIDENT         | CATEGORY                           | LOCATION            | DISPOSITION              |
|---------|------------|------------------|------------------------------------|---------------------|--------------------------|
| 11/4/10 | 11:04 a.m. | Property missing | Storage sign                       | Atwater A           | Referred to Commons Dean |
| 11/5/10 | 3:15 a.m.  | Drug violation   | Possession                         | Starr               | Referred to Commons Dean |
| 11/5/10 | 8:00 a.m.  | Property missing | Parking sign                       | D Lot               | Referred to Commons Dean |
| 11/6/10 | 4:50 p.m.  | Theft            | Backpack, laptop, racquets, wallet | Athletic complex    | Open                     |
| 11/6/10 | 8:00 a.m.  | Vandalism        | Tree                               | College St.         | No suspects              |
| 11/6/10 | 9:57 p.m.  | Drug violation   | Paraphernalia                      | Pearsons            | Case closed              |
| 11/6/10 | 12:05 a.m. | Drug violation   | Paraphernalia                      | Prescott House      | Referred to Commons Dean |
| 11/6/10 | 2:41 a.m.  | Drug violation   | Paraphernalia                      | Coffrin             | Referred to Commons Dean |
| 11/6/10 | 8:00 p.m.  | Vandalism        | Vehicle                            | Kappa Delta Rho     | Open                     |
| 11/7/10 | 1:10 a.m.  | Vandalism        | —                                  | Forest              | Case closed              |
| 11/7/10 | 1:25 a.m.  | Disturbance      | Noise                              | The Mill            | Case closed              |
| 11/7/10 | 12:17 a.m. | Disturbance      | Noise                              | Atwater Dining Hall | Case closed              |
| 11/7/10 | 1:42 a.m.  | Disturbance      | Noise                              | Munford House       | Case closed              |

The Department of Public Safety reported giving 18 alcohol citations between November 2 and November 7, 2010.

# Nothing's Hotter than an Otter

**Hops Pellets****Water****Yeast****Malted Barley**

**Otter Creek Brewery, established in 1991, offers a variety of uniquely flavored ales.**

**Charlotte Gardiner  
Local News Editor**

In March of 1991, Laurence Miller brewed his first Copper Ale. The owner of Otter Creek Brewery, Miller opened his business at 616 Exchange Street, the current location of Vermont Soapworks. Four years later, the brewery expanded and moved down the road, where it resides today. With a 40,000-barrel capacity, Otter Creek Brewery distributes its year-round and seasonal beer to states across the country. Long Trail Brewing bought Otter Creek Craft Ales and Wolaver's Certified Organic Ales, both of which are brewed in Middlebury, last January and has since invested \$1 million into the brewery.

The partnership between Wolaver's and Otter Creek formed in 2002 when Morgan Wolaver bought Otter Creek. Wolaver, who worked with fresh food, sought to brew quality beer, and he became the first USDA-certified organic brewer. At first a satellite brewer without a brewery of his own, Wolaver knew Vermont's organic lifestyle fit the product he envisioned, so he bought Otter Creek. He worked with the organic barley and farmers in the area, and together they created an "organic beer market."

Dale Becker, the assistant manager of the Visitors Center at the brewery, said that Long Trail beers rank as the fourth best selling brand of beer in Vermont, following Amstel, Busch and Miller Lite. In addition to the brewery's four year-round ales (Copper Ale, Pale Ale, Solstice Ale and Stovepipe Porter), it also has seasonal varieties. This year's fall flavors include Oktoberfest and Will Stevens' Pumpkin Ale. Becker said the winter ales will be Otter Creek's Alpine Black IPA and the Wolaver's Alta Gracia Coffee Porter. At the Vermont Brewers Fest this July, Becker said everyone loved the Alpine Black IPA, as do the college students who have tried it; however, the ingredients needed to make the beer are expensive.

The four ingredients in any beer are water, malted barley, hops and yeast. If a beer is five percent alcohol, then the other 95 percent of the drink is water. Otter Creek uses the township water, which it later purifies and softens.

Malt (a type of grain that has been allowed to sprout) forms the basis for 80 percent of beer. Specialty malts, like roasted and de-husked barley, give some beer its burnt, smoky flavor and dark coloring, according to Becker. By de-husking the barley, the beer spice, commonly called hops, is not overshadowed.

Ales, first created by the British, are fermented at warm temperatures, so the yeast can rise. Said to have been a German improvement on an ale, lagers are fermented at cold temperatures, allowing the yeast to fall. These beers are cold-stored for long periods of time before being bottled or kegged.

A native Floridian, Becker enjoys the heartiness of the ale because it fills him up faster, but he prefers a lager when it is hot outside because of its "crisp, clear and refreshing" taste.

Otter Creek, located at 783 Exchange Street, is open seven days a week from 11 a.m. to 6 p.m. Complimentary tours are also available to the public.

"We want more interaction with the College," said Becker. "The students are diverse and politically-minded. The other day a group of girls were in here drinking beer and arguing about politics."

This is an especially appealing idea because the brewery plans to open a restaurant in the

next year. With a 90-person seating capacity and more than 21 bar seats, the eatery will start small and serve appetizers like chili and, of course, beer.

Becker admits that beer is more sophisticated and complicated than he ever thought, and the brewing process certainly reflects this complexity. First, the barley must germinate before it is kiln-dried and coated with sugar or caramel. The barley is also milled, which means that the husk must break open to expose its natural enzymes and starches. Becker said that up to five batches of milled malted barley are produced each day.

To start the brewing process, 148-degree to 154-degree water is mixed with the milled malted barley in the mash mixer for 60 minutes. The barley's enzymes begin breaking down the starch into simple sugars. Next, the mixture is moved to the lauter tun, or settling tank. Here barley falls into the natural filter bed at the bottom of the tank, and the remaining liquid is easily pulled out. This substance, called "wort," is a brown sweet liquid. If someone drank a cup of this clarified liquid, Becker said they would go into "sugar shock." The remaining barley is picked up by a local farmer twice a week and fed to his cows, as the animals love the sugary taste of the grain. As much as 10 tons of barley are left over each day.

The wort is then transferred to the brew kettle where it sits for 60 minutes. Here boiling water is added to the wort, so it can be sterilized. If anything touches the wort while it is transferred from one tank to another, it becomes hard to contain. Hops pellets, which give the beer its bitter taste, are also added to the brew kettle. Otter Creek Brewery uses hops grown in Middlebury. Finally, the mixture is sent to the whirlpool tank where the solids move to the center and the liquid beer can be easily pulled out from the sides of the tank. The leftover solid is used as fertilizer.

"This is a trick on nature," said Becker, who studied marine biology in college and has done much retail work in fly-fishing. "The process highlights our dedication to the company's organic and natural label."

The brewed beer is cold-stored at 32 degrees and generally bottled on the 19th day after the brewing has begun. This ensures fresh quality beer.

The visitor's center is the "face of the brewery," and Becker has several goals he seeks to accomplish here. He hopes to create an enjoyable experience and entice first time customers enough so that they will be more inclined to buy Otter Creek the next time they go to the grocery store, for example. Beer enthusiasts often embark on the Vermont Brew Tour, where they visit breweries, including Otter Creek, across the state. Becker challenges himself to find ways to make the Middlebury brewery the best spot on the trip.

"I have three textbooks with 700 pages of information each [on beer]," he said. "I want to learn everything."

He yearns to make the visitor's center a place all can enjoy because Becker believes Otter Creek customers are buyers for life.

"I have Middlebury alums that call me three to four times per month because they want Otter Creek beer at their weddings," he said.

Stay tuned for events and activities at the brewery, especially as it gears up for the restaurant's grand opening next year.



Beer brewing is a complex process that involves specific combinations of the core four ingredients, which are hops pellets, water, yeast and malted barley.



Charlotte Gardiner



### Meet Pierre Vachon!

The owner of Frog Alley Tattoo and Leather-works, Vachon boasts many other titles, page 6.

### Empty Bowl Dinner draws crowds

The Middlebury Natural Food Co-Op organized this 19th annual dinner, which informs Vermonters about poverty in Addison County, page 7.



## The Pragmatist



by Hillary Chutter-Ames

Democrat Peter Shumlin won the Vermont governors' race on Tuesday Nov. 2. At Election Night at the Grille, political science professors Betram Johnson and Matt Dickinson led an entertaining and informative commentary on the election returns, switching conversation between the various national races and the local gubernatorial contest. Small cheers would erupt from different places in the room, marking those interested in their home state races in Illinois or New Jersey. An update on Dubie and Shumlin's vote counts roused a general shout from around the room (mostly when Shumlin was up – the Republicans were concentrated at one table).

The election also signaled Governor Jim Douglas's imminent departure from office. The Midd alum '72 will be returning to the college as the new Executive-in-Residence.

Douglas's path from Middlebury is a perfect example of how unique Vermont politics are, and highlight the opportunities the college's students have to get politically involved. The fall after graduating from Middlebury, Douglas was elected as a representative to the Vermont legislature, and proceeded to serve as both secretary of state and state treasurer before becoming Vermont's governor in 2002. Despite consistently sending Democrats to Washington, Vermonters reelected Douglas three times.

Douglas's 2002 campaign holds special significance for me as it was one of the first elections I was really aware of. Although I remember the disappointing Nov. 2000 morning, Douglas's election marked my awareness of the political situation, separate from the opinions of my parents. I must admit – 10-year-old me was rooting for Douglas's Democratic opponent Doug Racine. I remember listening to Douglas on VPR, and thinking that his calm, measured voice was irritating. How far I have come! By the time he had been in office for a year, I loved his articulate and thoughtful tone. In the spring of my eighth-grade year in 2005, I served as a page in the Vermont legislature. I remember delivering notes to the governor's office and felt it was a special honor.

Vermont is a unique place, as the political involvement is possible in few other places. This was the first election in which many of the college's sophomores were able to vote, and many took advantage of the campaigning and voting opportunities in the town and the surrounding area. Even some who cast absentee ballots in their home states campaigned for SNG or College Democrats.

I may have a more than slightly biased opinion about Vermont politics, as they are what I have grown up with, but several sophomores noted similar feelings from their experiences this election season.

Charlie Arnowitz '13 said, "Vermonters expect to know their politicians. Because politics take place on such a uniquely personal level, campaigns tend to be friendlier and more catered towards local needs. I love Vermont."

Because Vermont is a small state, I expect to see my state representative during the pick-your-own strawberry season at the farm where I work during the summer. She tells me how she makes jam from these berries, and together we discuss her plans for the upcoming legislative session, as she seeks to support local farms.

The Vermont legislature in fact still runs on an agricultural schedule, from January to early spring. If there is pressing legislation to finish, the legislature will wait to adjourn. Vermont also has a part-time legislature, which means you run into representatives or senators at their stands at the local farmers' markets. Some are also substitute teachers. The legislators are not removed from their constituents. As Emily Wagman '13 put it – "the democratic process here isn't like anywhere else."

Hillary Chutter-Ames '13 is from South Hero, Vt.

## Old Gold dresses many in Vermont

By Joanna Lyons  
LOCAL NEWS EDITOR

As the festive glow of Halloween fades, one costume shop in Burlington, Vt. still relishes the success of its bustling fall season and prepares for the coming winter months. Old Gold, beloved by many loyal customers since it opened in 1973, is well known because it offers a vast variety of high-quality, eccentric costumes. The "oldest retail clothing [store] in Burlington," according to its owner, who wished to remain anonymous, enjoyed yet another busy Halloween season.

"We couldn't be luckier," the owner said.

Old Gold, which receives postcards and pictures from happy customers after Halloween, can satisfy anyone's costume craving. The store's array of outfits ranges from fighter pilot suits to pirate attire.

"It's a place where you can go and find anything," said Nora Daly '13, who shopped at Old Gold this Halloween season. "If you're thinking, 'Where in Vermont am I going to

Melissa Mittelman  
Mannequins clad head to toe in Old Gold apparel adorn the store throughout the year.

find this?' go to Old Gold and they will have it."

The owner did notice some specific trends this year, however, noting that pop culture references, such as Katy Perry and Lady Gaga, were particularly strong. Other popular choices were Native American costumes and food-related suits, like the taco, different vegetables, hot dogs and pizza. The owner also was pleased that many college-aged girls opted for more playful, fun costumes instead of wearing something short and seductive.

While the store benefits from its prime location near schools such as the University of Vermont (UVM), Champlain College (both of which are located in Burlington) and Middlebury, not all of Old Gold's customers are college-aged. The store has a broad range of clientele, and maintains a steady base of older customers, too.

"It's not unusual for us to help a 75- or 80-year old and then turn around and help a teenager," said the owner.

To please its large variety of shoppers, the owner and other employees travel to trade shows throughout the year to buy the different outfits. The owner also employs a seamstress who makes specific costumes if needed.

"I generally buy on gut instinct more than anything else," said the owner, though she acknowledged that she did try to keep up with current music and movies to please customers for this Halloween.

Part of what makes the store so successful is the tight-knit nature of the staff, most of whom are slightly older than college-aged. According to the owner, nearly all employees stay for more than a year, and one has been working there for 12. Some have stayed for a year, taken time off and then decided to return. They find a spot waiting for them at Old Gold, as the owner tries "to give them a little home." Throughout the year, the store has five employees, but it triples the size of its staff in September and October to keep up with the quick pace of the fall season.

After Halloween, however, Old Gold



Melissa Mittelman

Food-related suits, like a slice of pizza, were popular costumes this Halloween. changes its selections and offers attire for winter formals and high school dances. In the spring, the store revamps again, filling its space with Mardi-Gras costumes.

"[We] try to carve out these seasons for ourselves to keep business productive," said the owner, who hopes to use the internet more effectively as a marketing tool for Old Gold in the future. Currently, the store's website, [oldgoldvermont.com](http://oldgoldvermont.com), does not sell merchandise.

The success Old Gold has had is also due to its high standards, which promise to help customers find what they want and enjoy their experience at the store.

"It can be just as fun to come and get your costume as it is to go out," said the owner.

While Old Gold does not have plans to expand, the store remains committed to a simple goal - it wants to help people find something they will feel great wearing.

"Someone once told me to do one thing and do it better than anyone else," said the owner.

## one in 8,700

## where the personalities of middlebury proper are celebrated

By Carina Guiterman  
STAFF WRITER

Body piercer, bouncer, professional wrestler, actor, stand-up comedian, glass-eater and guest star on *Tila Tequila*. These are just some of the various professions that Pierre Vachon has held during his lifetime. Currently the co-owner of Frog Alley Tattoo and Leatherworks and a bouncer at Two Brother's Tavern, Vachon clearly likes to keep busy.

Vachon, who has lived in Vermont since he was four, is a licensed body piercer. He has had an avid interest in tattoos since he got his first tattoo — a comedy and tragedy mask on his left arm — in 1994. At the time of the interview, Vachon was in the process of getting his 10th tattoo. While "poor drawing skills" led Vachon to choose to pursue a career in body piercing over tattoos, his decision has obviously not held him back. Vachon apprenticed with body piercers in New York City and Malden, Massachusetts before returning to Vermont open Frog Alley Tattoo and Leatherworks during the 1960s and 70s. In addition, his sister was a pro-wrestler in the 1980s with WWE.

Vachon has spent time traveling all over the world for many wrestling companies. However, he has recently toned down his wrestling career considerably — while he used to wrestle six days a week, he now only works about three shows a month. Vachon says wrestling requires intense cardio and weight training, as well as a high pain tolerance. His experience with wrestling is what "lets him get a tattoo and have a conversation at the same time without being phased by it."

Vachon also uses his high pain tolerance for things other than wrestling. In fact, he used to do sideshows during his wrestling tours, in which he would lie on beds of nails, eat shards of glass, act as a human dartboard and have cinderblocks broken on him.

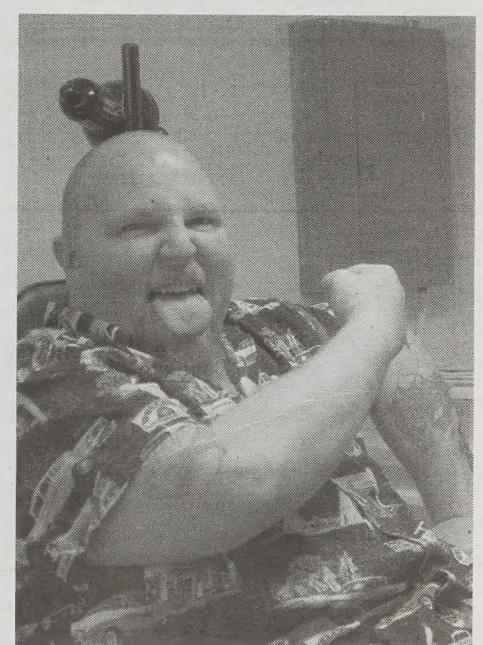
"There are no tricks," said Vachon. "It is simply mind over matter."

Impressive bodily feats, along with his long wrestling career, earned Vachon a spot on "A Shot at Love with Tila Tequila" two years ago as a guest referee during a jello-wrestling competition. MTV paid for him to stay in California for a week.

Though Vachon is extremely busy with his tattoo shop, work at Two Brothers and

wrestling career, he has not settled down. Still managing to find time to explore the entertainment world further, he has recently taken up stand-up comedy. Vachon has also acted in minor roles in many action films in which he often plays "warehouse thugs."

It is clear that Vachon's many professions have provided him with a myriad of rich experiences. He has continued to challenge himself throughout the years, building a long, unique résumé perhaps no other Middlebury resident can claim.



Nadia Abosseini

Pierre Vachon, owner of Frog Alley Tattoo and Leatherworks, bouncer at Two Brothers and professional wrestler, has appeared on MTV's "A Shot at Love with Tila Tequila."

# Local dinner addresses poverty

By Joanna Lyons  
LOCAL NEWS EDITOR

Families and friends from the town of Middlebury and its surrounding area gathered at the Middlebury Methodist Church on Nov. 6 for the 19th annual Empty Bowl Dinner. All proceeds from the \$25 tickets are split evenly and go directly to two local food shelves: HOPE and the Champlain Valley Office of Economic Opportunity (CVOEO). All were also welcome to donate additional money when buying the ticket or at the dinner itself. The Middlebury Natural Foods Co-op hosted the event, and this is one of many Empty Bowl Dinners held throughout the country in an effort to end hunger nationwide.

"We [the Co-op] have several end statements and one is to provide healthy food for the whole community," said Karin Mott, the Marketing Manager at the Co-op, who also organized the event. "This is one way we can fulfill that."

The dinner's set-up is simple: each attendee enjoys soup in a handcrafted bowl of their choice that local potters have donated. They are also served salad, rolls, desserts and beverages. As the soups are the main feature of the meal, however, there can be mild competition for who gets to make them, said Mott. This year's options were vegetable soup with chicken and sweet sausage, squash and sun-dried tomato soup and black bean, aptly named "November Black Bean and Friends" by the Co-op employee who made it. At the end of the evening, volunteers wash all the bowls, and each person gets to take home their own bowl.

According to an article about the event in the Co-op's November newsletter, "the bowl serves as a memento of the evening, reminding all in attendance that while our bowls are full, there are others in our communities in need of a nourishing meal."

This year, approximately 72 people attended the event and about \$2,000 was raised. While the Co-op works with food shelves and other nonprofits throughout the year by donating extra bread, dairy, meat and produce or by offering \$25 gift certificates to the groups, this is by far the largest cash contribution, said Mott.

Some, like Lester, Vt. resident Jennifer Munger, have gone to the dinner for many years and she now boasts a large collection of ceramic bowls. Munger estimates she has six bowls at home.

Though the Co-op hosts the dinner, over a dozen other local businesses, nonprofits and

individuals contribute resources to make the event possible. This year, for example, Champlain Valley Orchards and Happy Valley Orchards donated apple cider, and Middlebury Bagel and Deli donated rolls. Students at the North Branch School made tile centerpieces for the three long tables where the attendees sat. The Little Pressroom, a printing company in Middlebury, provided the tickets free of charge.

Asking groups for donations is the first thing Mott does when organizing the dinner, as all aspects of the event are donated in some way. Even the live music is free. Members of "Her Majesty's Streakolean," a local folk music band, spared their time and talent, and played throughout the dinner.

"[Donating my time] is part of being a community," said Julia Wayne, who plays the banjo-uke in the band.

According to Mott, all of this year's sponsors already had pre-existing relationships with the Co-op. The second step in organizing the event is to find volunteers, most of whom are employees, board members or shoppers at the Co-op, though the positions are open to anyone who is interested. Mott also works to advertise the dinner. There were ads on the radio and in several newspapers, including *Seven Days* and *The Addison County Independent*. Because the event is nonprofit, the Co-op does not pay to run the ads.

Though attendees differed in age (there were many elders, as well as families with young children), all who came to the dinner had the same goal in mind: support local initiatives to fight hunger.

"I see poverty as significant," said one of the attendees, Elizabeth Stabler. "This can help some people."

Pittsford, Vt. resident Amanda Beitzel agrees, noting that she sees evidence of poverty, especially at her office in Rutland, Vt. Like many, Beitzel found out about the event from family members. This was her second year at the dinner.

"It's a pretty amazing way to give back to the community," said Jeremy Ward, associate professor of biology, who attended the dinner with his wife and two daughters.

As attendees came in, they perused over the vast selection of handcrafted bowls. Glen Lower, general manager of the Co-op, welcomed everyone and explained the four goals of the event: raising money for two local food shelves, increasing awareness about hunger relief in Addison County, supporting local potters and bringing together members of the community.

Donna Rose, food shelf coordinator at the CVOEO, then spoke. After thanking those who were there, Rose made a brief yet powerful presentation that demonstrated the extent and proliferation of hunger in Addison County, particularly during the economic recession. Rose held up a large poster filled with cutouts of people's heads, each of which represented the 305 individuals served each month at the CVOEO's food shelves.

Rose's presentation reinforced the need for aid, but did not dampen the joyful atmosphere of the dinner, as all seemed to enjoy a delicious meal for a worthy cause.



Joanna Lyons

The Empty Bowl Dinner, which raises money for two Vermont food shelves, seeks to spread awareness about poverty in Addison County.

**18+**

tuesdays

&

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two brothers lounge & stage

\$3 cover for minors

[www.twobrotherstavern.com](http://www.twobrotherstavern.com)

## local lowdown

### "Thoroughly Modern Milly"

Nov. 11-13, 7 p.m. – 9 p.m.

Make a trip to Vergennes Union High School (VUHS) to see a fantastic musical comedy. Presented by the VUHS Music Department, "Thoroughly Modern Milly" is sure to delight audience members of all ages. Tickets, available at Linda's Apparel in Vergennes and in the VUHS lobby, are \$10 for adults and \$8 for high school students and seniors.

### Origami workshop

Nov. 12, 3:30 p.m. – 5 p.m.

Looking for a new artistic hobby? Join Barrett Ogden this Friday at the Ilsley Public Library to learn origami! It's the perfect way to unwind after a long week of class. Decorate your dorm room with the intricate paper creations, or give them to lucky friends. For more information, call (802) 388-4095.

### Board game marathon

Nov. 13, 7 a.m. – 9 p.m.

For over 12 hours on Saturday, the Ilsley Public Library will host a board game extravaganza. Participants of all ages are welcome to stop by and give the games their best shot. There will be a raffle with various prizes given away throughout the day as well. If you are interested in volunteering, email Eric at gatheringofthegamers@yahoo.com. Happy gaming!

### Craft fair

Nov. 13, 10 a.m. – 3:30 p.m.

With the holiday season approaching, now is the perfect time to pick up some great gifts at the annual craft fair in Bristol. The event, held at Mount Abraham Union High School, benefits Project Graduation 2011. Browse through dozens of hand-crafted items from artists from Vermont and New York, and satisfy your appetite with the homemade lunch and bake sale. There will also be a silent auction and raffle.

### Metropolitan Opera showing

Nov. 13, 1 p.m.

The excitement of a big city opera comes to Middlebury! The Town Hall Theater (THT) will screen Donizetti's "Don Pasquale" live in HD on Saturday afternoon. Relax and enjoy a high-quality performance on the THT's big screen. Tickets (\$10 for students, \$22 for general public) are available at the THT box office, online at <http://townhalltheater.org> or by calling (802) 382-9222. Can't make this showing? The THT is holding an encore screening on Nov. 15 at 7 p.m.

### Jay Parini Reading

Nov. 16, 7 p.m.

Join author and D.E. Axinn Professor of English and Creative Writing, Jay Parini, as he reads from his novel "The Voyages of H.M.," a story recounting the life and career of Herman Melville. The reading will be held at the Town Hall Theater as part of the Vermont Book Shop Author Series. Admission is free, and there will be a cash bar at the event. Be sure to visit the THT's website at <http://townhalltheater.org> for more information.

## The Middlebury Campus

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## Editorial

*The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.*

Midterm elections do not inspire quite as much media buzz and public interest as its quadrennial counterpart, the presidential election. And in some regards, they should not — there is not any one race on the ballot which everyone in the nation votes on, nor are we determining anything as important as who will serve as our Commander-in-Chief for the next four years. But midterm elections are nonetheless a crucial part of our political system, as they ensure that no Congress can serve for more than two years without being held accountable for its actions. Last week's midterm election was devastating to the Democratic Party, who, while maintaining a majority in the Senate, saw their control of the House disintegrate before their eyes, rematerializing on Wednesday the 3rd as a sizeable Republican majority. Meanwhile, the 18-24 age bracket turned out in record lows to vote in this less-than-flashy but still vitally important election.

It is heartening to know that such apathy was not present at Middlebury. Both the College Democrats and Republicans held numerous voter registration drives, phone drives and demonstrations in preparation for the early November judgment day. Part of the reason our age bracket continuously has such a poor voter turnout is the vast number of college students who go to school outside of their home state and never get around to submitting their absentee ballot. Our College political organizations have recognized the need to inform the student body of absentee voting procedure and encourage them to perform their democratic duty in an often underappreciated election.

Additionally, the Republicans and Democrats organized extensively and strategically for the Vermont gubernatorial election. As students at a Vermont institution, all Middlebury students are allowed to vote either in Vermont or in their home state. Only switching students to vote in Vermont whose state elections were heavily favored for the Democratic candidate, the College Democrats hoped to generate as much support as possible for Democratic candidate Peter Shumlin. Ultimately, Shumlin prevailed over Republican Brian Dubie, but not for the Republicans' lack of effort. Door-to-door campaigning, phone banking and candidate forums — all from an age bracket Dubie probably assumed he had already lost.

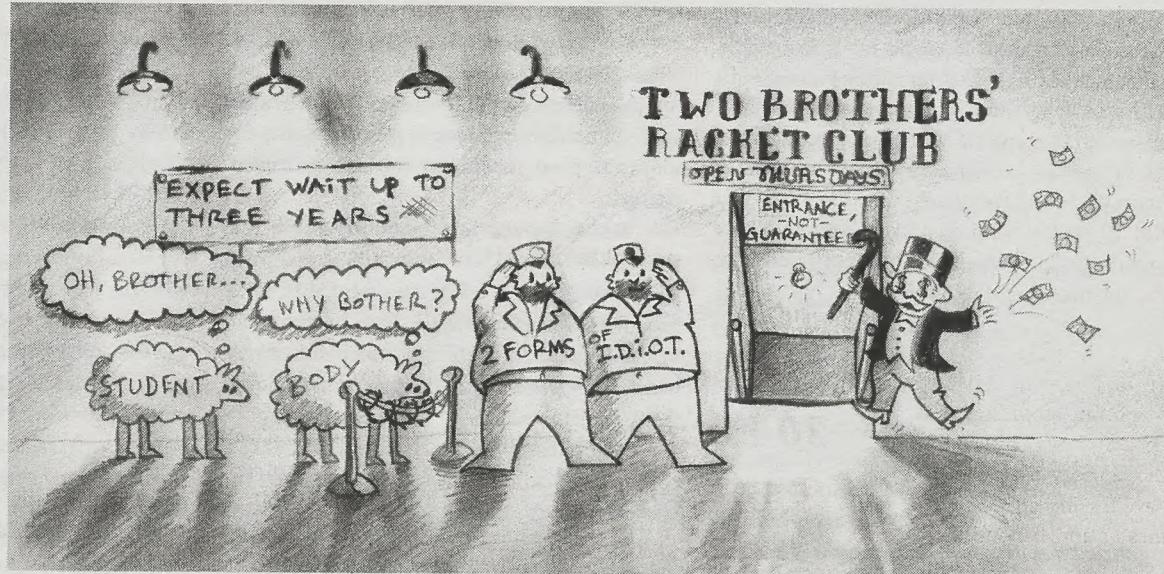
At a college where there are more students from outside the country than from inside the state, it's heartening to see such passion for the politics of the state we live in. It may surprise some students to know that Vermont, widely considered to be among the most liberal in the nation, has had a Republican governor for the past eight years, despite three Democrats in the U.S. Congress (actually, two Democrats and one Socialist) and a solidly Democratic state legislature during the majority of his tenure. The College Democrats should take pride in knowing that they helped elect Vermont's first Democratic governor since Howard Dean.

And regardless of your political leanings, it's an incredible opportunity to have that four-term Republican governor, Jim Douglas '72, coming to Middlebury as our new executive in residence. A resident of Middlebury and graduate of the College, Douglas' political career expands far beyond his time as governor. If he brings the same expertise and passion to academia that he had for politics, his Winter Term course, "Vermont Government and Politics," will be an invaluable opportunity to politically inclined students at Middlebury.

Ultimately, it's heartening to know that at Middlebury, our passion for politics doesn't live and die on the four-year presidential election cycle. We're proud of both the College Republicans and Democrats for getting out the vote, and we congratulate both parties on their respective victories.

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## MONOPOLY: THE MIDDLEBURY EDITION



By John Birnbaum

## Notes from the desk: Kevin Carpenter Looking for trust

College students get a bad rap. Among any population there will be a few misbehaved deviants scattered among many upstanding individuals; but at Middlebury, it seems that some faculty and administrators overestimate the prevalence of these malcontents.

My friend Charlie and I recently walked through the confusing maze of crosswalks around the new rotary. Out of mere confusion, we attempted to walk behind a car to avoid a potentially awkward crosswalk showdown. The woman at the stop sign rolled down her window furiously and reprimanded us. Dumbfounded, we half-heartedly apologized and left. Charlie turned to me a few seconds later and said, "She only got upset because we're college students." In many respects, I feel that he is right. Our attempt to make this woman's drive easier was misconstrued as the mindless act of an unconcerned college student.

I think that this perspective of the angry driver is echoed among some faculty and members of the administration. In particular, I ran into a sticky situation involving bicycles.

About two weeks ago, I walked outside Jewett House and found my bike, along with five others, chained together to a pole. I guffawed, amused at a prank that may have been played on our house. But I was wary to cut the lock because maybe, just maybe, it was not the ruse of one of our friends.

I called the Department of Public Safety and asked if an officer had locked our bikes. When the operator answered "no," I told her I was cutting the lock. Before I could find bolt cutters, I received a call from Public Safety claiming that they had locked the bikes. I was confused.

Unbeknownst to me — and most students on campus — Public Safety now locks up bikes that are not attached to a bike rack or locked down. My bike, sitting on a rail outside my home, was locked up. This was allegedly for "my safety," to prevent anyone from stealing it. However, Public Safety also failed to notify me of this, and had I not been proactive, they would have taken the bikes to storage and never sent me any notification about it.

**Charlie turned to me a few seconds later and said, "She only got upset because we're college students." In many respects, I feel that he is right.**

Not only does this display the lack of communication and transparency between the administration and students, but it signifies a general lack of trust in students. While the policy was meant to protect bikes, my bicycle remained chained for days and was almost removed from my house without any notification to myself or my housemates.

I must note that the Bike Warden was very congenial and apologetic about the situation, so I hate to harp specific people when I am speaking of a larger group.

But I felt this same lack of trust at the 200 Days party as well. The school hired two bartenders to manage hundreds of students, which sounds like a great ratio right? Sense my sarcasm?

About two hours into the party, service of alcohol was cut off because of commotion near the counter. In order to commence serving, the bartenders required that hundreds of students self-organize into two lines. Not only was this impossible, but it was an attempt to hurl culpability of the mess onto students rather than poor planning. I personally saw no outrageous behavior or pushing, but the bartenders were making a scene.

This "notes" comes after some disheartening personal experiences and from the many people I have heard talking about

disgruntled dining staff or overzealous Public Safety officers at a party. And while I respect all College faculty and staff, I feel that sometimes that respect is not reciprocated from them. Though I do understand that College students can often be boisterous and inconsiderate, I ask that officials treat these situations on a person-to-person basis rather than have it shape overall attitudes regarding students. I hope I speak for others in saying that I don't want my game to be salted because of some other idiots.

I see the irony of hating on the administration as a whole when I am pleading that they refrain from doing so to us. But this is my "notes" and I am going to consciously ignore my own hubris and just vent...

KEVIN CARPENTER '11.5 IS AN OPINIONS EDITOR FROM AVON, CONN.

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

## Best Week Ever: Jaime Fuller Liebowitzing

My dream is to find a career where I can be a hybrid of Tina Fey, Jon Stewart and Sam Seaborn. So far, I am found wanting in embodying the characteristics of all my role models. My shortcomings thus far haven't caused my enthusiasm to wane, and I continue to prove my worth by studying my heroes in their native habitats. This academic endeavor involves a rigorous diet of *The Daily Show*, *The West Wing* and *30 Rock*. Useful secondary sources I have found are *Saturday Night Live* episodes from the nineties, C-SPAN and FDR's first inaugural address. The Oct. 22 episode of *30 Rock* was especially helpful in providing guidance on how I can achieve the laundry list of goals I have for the rest of the semester and beyond. I just need to do some serious Reaganning.

"To Reagan," as defined by the Oxford English Dictionary, is to have a 24-hour period in which you solve every problem that comes your way with efficiency and creative flair. I'm not sure I agree with the etymology, seeing as our 40th president presided over the Iran-Contra scandal and co-starred in a movie with a chimpanzee. I say we popularize a regional derivative of this expression, in order to inspire all members of the Middlebury College to be a little more type A and obsessively perfectionist the rest of the semester. Middlebury, it is time for us to engage in intense Liebowitzing.

President of the College Ronald D. Liebowitz was a perfect model of the verb that I have decided should share his name yesterday during his office hours. I'm guessing he solved the problems of 12 students, changed the lives of five first-years and probably gave at least two hugs.

How do you know if you can claim that you are Liebowitzing? I have provided a handy guide below — if you manage to accomplish every item on this list, in the space of 24 hours, Congratulations. You have joined the elite group of people who have Liebowitzed, which

### The Oct. 22 episode of *30 Rock* was especially helpful in providing guidance on how I can achieve the laundry list of goals I have. I just need to do some serious Reaganning.

**Never wait to cross the road:** Not actually that exciting. Stopping traffic in Middlebury doesn't mean you are Chuck Norris. It just proves that people in Vermont are way too nice.

**Solve world hunger:** Or at least alleviate the hunger of everyone waiting in line at Ross during lunchtime by acting as a traffic cop. The minority who just want spaghetti do not want to wait in line behind the mountains of people waiting for burgers.

**Find \$5 on the sidewalk:** Don't spend it on a Love Me Tender though. Donate it to the Middlebury Initiative. That's what Liebowitz would do.

JAIME FULLER '11 IS THE MANAGING EDITOR FROM NORTH CREEK, N.Y.

## Apply Liberally: Zach Dallmeyer-Drennen Livin' la vida Loko

Last Tuesday was not a good day for any American outside of the top one percent of wage earners. Democrats lost 65 seats in the House, bestowing the GOP with their biggest majority in, well, over half a century and now cling to power in the Senate by a narrow margin. The next two years will likely be characterized by ridiculous Republican investigations of the Obama White House — is he from Kenya? From Indonesia? From Mars? — tax cuts without matching cuts in spending, attempts to undo all the progress of the past two years and a general lack of drive to solve the problems of today. When the Republican minority leader in the Senate says that his top priority is preventing Obama from winning reelection, you know he could care less about trying to fix the economy.

With all of that, I'm far too depressed to analyze the seeds of the Democratic defeat, or even to point out the good things that happened — Shumlin prevailing in the Vermont Governor's race, or Bennett winning by a narrow margin in Colorado, or Reid holding his seat and his position as Majority Leader. Plus, I'm not even sure that last one is a good thing. And so, like any self-respecting writer, I'll turn to alcohol to numb the pain — writing about alcohol, that is.

Republican politicians aren't the only thing sweeping the nation and causing widespread vomiting this fall. The colorful alcoholic beverage known as "Four Loko" has exploded in popularity and is rapidly becoming the drink of choice for college students around the country. Both the *New York Times* and *Washington Post* recently ran stories about the dangers of the drink, which contains a large dose of alcohol, caffeine and other ingredients more commonly found in a can of Red Bull.

### Republican politicians aren't the only thing sweeping the nation and causing widespread vomiting this fall... "Four Loko" has exploded in popularity and is rapidly becoming the drink of choice for college students.

entire bottle of wine, or about six standard drinks, along with as much caffeine as a large coffee.

The drink's popularity has unsurprisingly caused widespread concern among school administrators and healthcare professionals. Many schools are taking the step of "banning" Four Loko from their campuses because of its perceived risk to the student body, while Michigan just banned it from stores all across the state. These measures will probably be ineffective at best. Stupidity remains a far greater risk than some stylish new drink. A closer look at the hospitalizations

While the can itself states that the drink is 12 percent alcohol — the same as, say, a dry Riesling — estimates, both in the media and on campus, seem to differ as to just how many "drinks" are contained within one \$2.50 can. One story I read suggested that the answer to this was three, while another said four — which would make sense, given the name of the drink. Yet if you do the math, it turns out that a single can contains a quantity of alcohol more comparable to an

among students who drank Four Loko reveals a common trend — all drank copious amounts of other alcohol as well. One student was admitted to the ER after chugging three cans of the stuff and then taking some Tequila shots. Others mixed the Loko with beer and shots of rum and vodka. But I've yet to see a headline this fall about how shots pose a health risk to the nation's youth.

Obviously, students should be made aware of the risks of a drink that they may not be as familiar with as beer or hard alcohol. They should know, for example, that a single can contains more calories than a Wendy's "Baconator" burger. With time, awareness will grow, and Four Loko's popularity will fade, as does every new weekend fad. In the meantime colleges — including Middlebury — need not consider a ban on the beverage. Most of the students who consume it are under 21 anyway, and those above deserve the right to choose what they drink for themselves. It's already against the law for underage students to consume any alcoholic beverage, including Four Loko, yet they overwhelmingly flout those rules to drink on the weekends. Public Safety officers already make students dump out their drinks and/or give them citations when they bust up an underage party. A ban of any single drink will not change this. By banning Four Loko, colleges only will add to its popularity and appeal, decrease the information available about it and delay medical attention for students who need it but who fear repercussions.

ZACH DALLMEYER-DRENNEN '13 IS FROM CANANDAIGUA, N.Y.

## heardoncampus

“ ”

**"He's my kid. He gives me something to look forward to. I mean, who doesn't want to come home to a rabbit?"**

— Ada Santiago '13 on her rabbit Fugu

” ”

### Op-Ed: George Altshuler '10.5 Responsible publishing

I am writing to address the issue of accountability in publishing on this campus.

First, I would like to correct a small factual mistake Sean Maye '11 made in his Nov. 4 Op-Ed "Coming OUT." In his piece, Maye writes, "when Midd-Blog posted earlier on Wednesday that President Liebowitz supported the movement under the title, 'Liebowitz Comes OUT,' they were forced to print a retraction of the title, after many argued that it made an inappropriate assumption."

I want to clarify that this sentence is factually incorrect. I am proud to say that Casey Mahoney and I, the lead editors of MiddBlog.com, took the misleading post "Liebowitz Comes OUT" offline within minutes of when it was originally posted. No one aside from us publicly "argued it made an inappropriate assumption" as Maye's Op-Ed suggests.

After we took the post offline, we worked quickly to rewrite the post and provide more background information. We reposted it with a transparent correction within 14 minutes.

To be clear, I think Maye's overall point in his op-ed is very important and well articulated. And I'm sure he meant no ill will towards Midd-Blog. I also want to clarify that the original Midd-Blog post was simply written too hastily and carried with it no malicious intent towards President Liebowitz or "Midd OUT" day.

But I think this small example speaks to the larger issue of basic integrity in the way we engage in public discussion on this campus. I would hope that everyone who pub-

lishes on this campus, in any medium, holds themselves to the basic standards of being responsible and getting facts right.

I am proud to say that I believe Midd-Blog has taken the lead in providing this community with accurate information in a transparent manner. And I'm happy to say that the medium in which we publish makes it easy for us to take the lead, not only in delivering accurate information, but also in producing important and compelling content for this community.

We at Midd-Blog do not feel pressure to fill space or paraphrase information given to us by anyone — including the administration — and I am proud to say that this philosophy of independence has made our blog an important place for discussion and timely information relating to this campus.

I believe that the basic standards of accuracy and transparency we are striving for at Midd-Blog should apply to everyone on this campus. This includes those who contribute to the recently founded "radical" publication the *Gadfly*.

The *Gadfly* is anonymously published and it includes potentially inflammatory content. Those who contribute to this publication should be careful about what they write.

We on this campus have been given a privilege to publish very easily. We should all use this privilege responsibly regardless of what publication or medium we use to publish.

GEORGE ALTSCHULER '10.5 IS FROM SAN FRANCISCO, CALIF.

## Awkward BJ: Ben Johnston The birth of small talk

This world has its ups and downs, but parts of it really suck. Airlines that decide it's OK to strand me in a dirty motel on New Year's Eve fall into this category. I could also do without hangovers, Proctor tempeh dishes and sadness, all of which are arguably the same thing. But by far the worst, most horrible, atrocious thing that we have to deal with is the dreaded awkward silence. I mean really, what is worse than seeing someone and not talking to them?

The correct answer to the above question is: a whole lot of things, one of which is thinking that silence is inherently awkward. Silence is a necessary part of conversation that creates the contrast needed for all things other than silence to happen. It can also be a valuable indicator that a conversation has run its course and needs to end. It does not in any way condemn a person or interaction as awkward. Most people, however, seem to be deathly scared of conversational silence and attempt to avoid it like the plague. From these humble beginnings, small talk is born.

Small talk represents anything we talk about that we don't particularly care about, and it is a staple in all of our daily conversations with acquaintances. Think about the last time you asked someone what their major is. Do you really care what their major is? Maybe you have been wondering what their major is over the past few hours preced-

ing your encounter with this person, in which case I'm glad all your unfulfilled speculation can be resolved. But I'm willing to guess that, more often than not, you are just trying to make conversation. It is totally fine and not shameful at all to admit to talking about things without caring about

### Results of this strategy include, but are not limited to: laughing at inappropriate times, sarcastically answering legitimate questions and using words outright incorrectly.

them. Small talk is often necessary to lead into topics that are actually interesting. It often takes a few rounds of discussing the weather or how tired/stressed each of you are to finally find something actually interesting to talk about.

Despite its possible usefulness, small talk can quickly devolve into a mixture of uncomfortable and/or hilarious babbling. This occurs when we get too hung up on our fear

of silence and the goal of small talk is no longer to provoke interesting conversation, but instead to provoke any words at all. I have experienced a myriad of responses to this situation. My personal favorite, though, is when someone tries so hard to stave off silence that they stop making sense altogether. Results of this strategy include, but are not limited to: laughing at inappropriate times, sarcastically answering legitimate questions and using words outright incorrectly. I once witnessed (and definitely was not involved in) an exchange involving one person saying, "I'll see you later," and the other person (not me), still flustered from the already awkward conversation, responding "Yeah, how's it going?" Needless to say, there was no answer.

Unfortunately, there's no way to eliminate awkward small talk from our verbal diet; it remains a vital step in conversing with anyone other than a close friend. If we can get over of our phobia of silence, though, we can learn to use small talk when it's useful and give it a break when it's prolonging a dying conversation. We just need to realize that a lull in the conversation is not the worst thing to happen to mankind. I believe that title goes to the evil adolescent turd that we call Justin Bieber.

BEN JOHNSTON '11 IS FROM BEDFORD, Vt.

## Letter to the Editor: Lisa Mulcahy "Credit" where credit is due

To the Middlebury Campus,

The article published in the most recent issue of the *Campus*, entitled "Students debt course credits," struck a nerve with me and many other non-natural science majors on campus. The issue itself is definitely worth consideration, but solely on the basis of hours spent in class or lab. Comments about hours spent out of class were not only irrelevant, but also incorrect. The statement that natural science majors are the only students consistently staying up until 1 a.m. was uncalled for and unsubstantiated. Not only am I, a non-natural science major, in Bihall or the library until 2 a.m. multiple nights a week, I also notice who is or isn't there. And honestly, students from every discipline are there far later than they were given credit for in this article. If natural science majors were the only ones working late, would Middlebury be ranked as one of the top schools for "students who study the most?"

The fact is, Middlebury students all have the same amount of work: too much

work. Whether that time is spent writing lab reports, writing essays, reading philosophy, learning conjugations or doing problem sets, no student at Middlebury is slacking, and this article seemed to suggest the opposite. This is a liberal arts school, and our students and newspaper should respect that. If we are going to consider giving extra credit for in-class hours, which I agree we should, then we need to include film majors, dance majors, students in classes like GIS and anyone else who is required to go to regular labs or screening ... not just natural science majors. I'm sure there are a lot of students who would appreciate an article addressing these issues from more than just the natural science point of view.

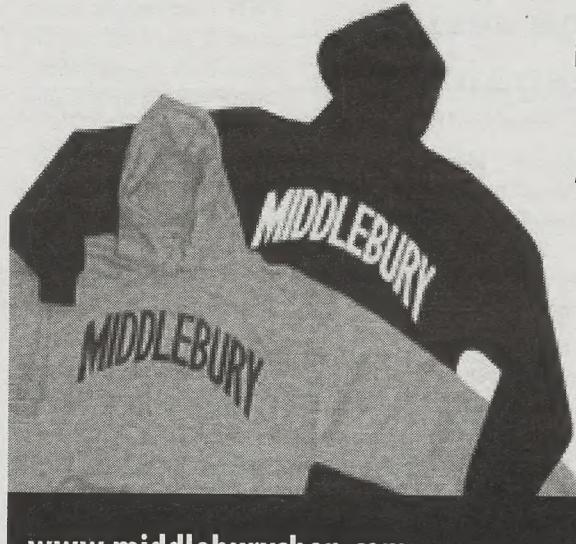
Regards,  
Lisa Mulcahy

LISA MULCAHY '12 IS FROM  
WILLIAMSTOWN, Vt.

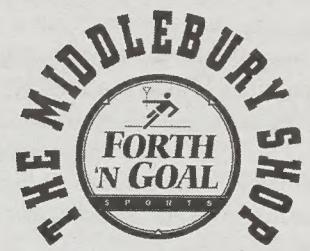
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opinions. You have them, we print them.

## Senior gift goes to Solar Decathlon project

By Ashley Cheung  
STAFF WRITER

Every year since 1981, the members of the senior class have honored their time at Middlebury by giving a class gift to the College.

"The senior class gift is a way for seniors to show their appreciation for their time at Middlebury and also help support the College mission of challenging students to participate fully in a vibrant and diverse academic community," said Catherine Kemboi '11.

Kemboi, one of the gift co-chairs of The Senior Committee, is no stranger to the importance of giving back.

"I have been working the Phone-a-thon program for over a year and experience in the program really inspired me to get involved in fundraising for our senior class gift," said Kemboi '11.

Joyce Ma '11, the other gift co-chair, is also experienced in working at the annual giving office as a fundraiser.

"After talking to people who give for different reasons, or who don't give at all, I've learned that fundraising is not simply asking for money," said Ma. "Rather, it is asking people to identify with the school and continue to support its institutions."

As per tradition, the Senior Committee officially announced this year's senior class gift at the 200 Days Party on Nov. 6 in Atwater Dining Hall. The class of 2011 and the Feb class of 2011.5 warmly received the announcement that the gift would contribute to the Solar Decathlon, a program to which both classes have been responsible for contributing and fundraising.

"The Solar Decathlon unites people with diverse interests," said Kris Williams '11. "All students will have the opportunity to actually help build the home. College students and community members will both be invited and encouraged to come down and swing a hammer. There is something uniquely satisfying about creating something tangible; and each senior will have the chance to make a tangible difference by helping build the Solar Decathlon house."

The 200 days party secured 200 donations, which represents 27 percent participation after one week of fundraising. The Senior Committee hopes that this momentum will build as fundraising continues over the year. The Solar Decathlon is something the whole senior class can rally behind because it reflects Middlebury values in many different ways.

"This project is truly an interdisciplinary effort that reflects the value of a liberal arts education," said Williams. "We have English majors crafting our promotional materials and chemistry majors researching our building materials. After the competition, the home will become a permanent fixture on campus. We hope to finish construction at the final site by Homecoming 2011, so recent grads returning to Midd will be able to see the completion of the house and the impact of their senior gift."

Beyond the monetary contribution to the project, the senior class gift is a symbol of student support. The Solar Decathlon team is honored by the enthusiasm of the senior class and eager to involve the class in making several key decisions such as, "Where should the home be located on the campus?" "How should it be used?" "What part of the

project should the senior class gift support?" "And how should the building memorialize our lost classmates, Nick [Garza], Pavlo [Lavkiv] and Ben [Wieler]?"

The Senior Committee, which consists of 19 seniors and three underclassmen, spearheads the fund-raising drive and is also responsible for planning events and activities that will build class unity and create a foundation for alumni participation. The Committee is also given the opportunity to hear from various speakers, such as Bobo Sideli '77 from the Middlebury Alumni Leadership Speaker Series, and learn why they feel giving back to Middlebury is so important.

"The senior class gift is an amazing tradition that allows one generation of students to support the next one and provide seniors with a glimpse of the huge impact philanthropy has on their education," said Ann Crumb, associate vice president for college advancement. It is the last opportunity as a student — and the first opportunity for a soon-to-be alumnus — to give back to the College and to be part of the greater Middlebury community.

Students can contribute to the senior class gift by going to go/giveseniors. Both seniors and non-seniors can work class gift tables to collect donations, and everyone can make a difference by speaking to other students about the gift and raising awareness.

"The Senior Gift provides an opportunity for us Middlebury seniors to give back to a place we've come to love," said Williams. "After passing four formative years at this College, the Senior Gift allows us all to leave something meaningful behind. The Solar Decathlon home will enrich the experience of future Middlebury students; and we all can take pride in that as the class of 2011."



Seniors donate money to the Solar Decathlon at the 200 Days party last Saturday night.  
Courtesy of the Middlebury Solar Decathlon team

## A Brief History

The tradition of giving a senior gift began in an effort to educate students about the importance of philanthropy and is currently run through Middlebury's Alumni and Annual Giving Offices. In the early years of the Senior Class Gift, classes contributed gifts such as trees, benches and the clock outside of McCullough Student Center. As the tradition progressed, match funds were set up which enabled students to raise even more for their Senior Class Gift, giving them the ability to choose more meaningful projects such as scholarships and environmental support. This year, a generous anonymous donor has offered to donate \$100 per senior for each of the first 250 seniors who donate the suggested amount of \$20.11 or more. These first 250 seniors will also receive a Class of 2011 pint glass as a thank-you gift.

While all the senior class gifts have been memorable, there are a few notable gifts that stand out:

→ **1997:** The Nature Trail in Memory of Colin O'Neill '97 was established in memory of a classmate. This gift includes a fund for trail upkeep.

→ **2002:** The Americans with Disabilities Act (ADA) Memorial Fund was established to help with ADA access on campus.

→ **2007:** The Green Fund was established to support environmental projects, and is a good example of the lasting impact of a Senior Class Gift. \$95,000 was raised for this gift, and this fund is currently worth over \$155,000.

→ **2008:** The Reading Room Restoration Project: The Class of 2008 was particularly interested in the historic value of the Reading Room in the Axinn Center at Starr Library. They wanted to make sure that even with the renovation happening at the time, the reading room would remain the same.

→ **2009:** A scholarship for international students.

→ **2010:** Funding the renovation of Woodstove Lounge in Proctor.

**Make your own Major**  
Check out the interesting majors fellow students have created in pursuit of their interests  
pgs. 12-13



## Students Discuss Prop 19

Though the act fell flat in California, Middlebury students show their support.

pg. 14



## \$5 Rides

Details on the new SGA shuttle program and how it will affect other area transportation businesses.

pg. 15

# I'M MAJORING

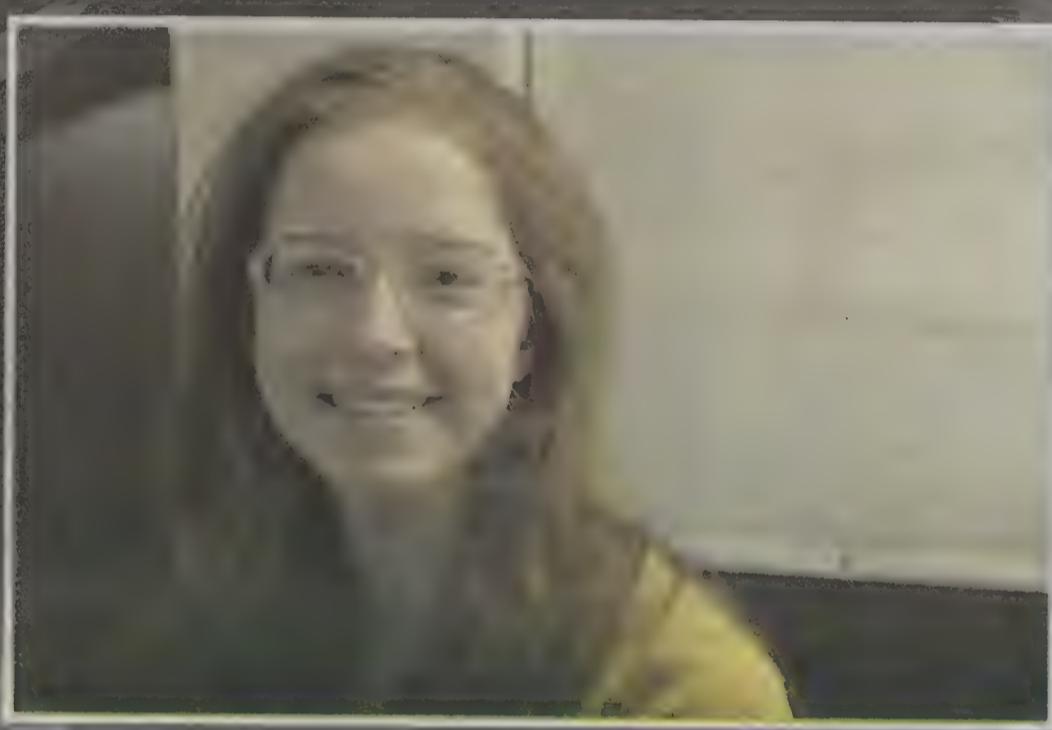
MIDDLEBURY COLLEGE

The Independent Scholar is a rare breed at Middlebury. Each is passionate about a specific field that does not fit within her own. If this sounds like an easy way out of unappealing classes, do not be fooled — blazing one's own academic trail is no cakewalk. Independent scholars are required to construct support systems of multiple academic advisors to help plan and execute each proposal, which includes a list of courses, ideas for an independent senior project and "the aim of the program" (inc. ve) Curriculum Committee for approval. According to the College Handbook, "A successful proposal must articulate a fully developed academic goals cannot be met through existing majors." For the few determined students who successfully design majors have been approved as independent scholars and two still in the process — weigh in on what it is like to be four in 2,400.

Stories by Rafferty Park, Staff Writer

Photos by Vincent A. Jones

CARLISLE OVERBEY



APRIL DODD '13

When it comes to her self-designed major, April Dodd '13 is determination, personified.

"Whatever it takes, I'm going to graduate with a Linguistics degree," she said matter-of-factly in an interview.

Her journey began serendipitously, as she arrived at Middlebury intending to study Spanish and playwriting. In choosing to pick up French, she stumbled upon a fundamental self-discovery.

"I realized it wasn't just the Spanish language that I loved," she said. "It was learning languages."

Meanwhile, despite her love of theater, she was not particularly drawn to the courses required for a theater major with a playwriting focus and so decided to explore other possibilities. In what she described as "kind of a fluke," her roommate suggested that she explore interdepartmental courses, and it was there that she found Introduction to Romance Linguistics.

"It was one of those things where everyone else knew what I should be doing, but I didn't," she said.

She quickly found linguistics to be not only fascinating but also complementary with her passion for languages (which would soon include Russian as well). Once she expressed interest in the subject, she discovered more support than she had anticipated.

"A lot of language professors also have linguistics backgrounds," she said. "Now they're coming out of the woodwork."

Still, as she works through the details of her proposal, "seeing the forest through the trees" is both

an inspiration and a challenge.

"When I think about the fields, the careers, the doors that linguistics will open ... I get so excited," she said, "but right now it's a matter of editing sentences to convince the committee to approve my proposal."

Dodd believes that Middlebury's emphasis on languages and studying abroad makes it the ideal setting for a linguistics department.

"The study of specific languages informs your knowledge of language as a concept, and the study of linguistics informs your speaking of languages," she said. "While they're not one and the same, they are so related."

While a select few have pursued Linguistics majors at Middlebury, as with any Independent Scholar program, "it's a little unnerving to not have a department," Dodd said. "If we had a department, it would open it up to people."

She was sure to avoid defining herself entirely by her current academic focus. "I'm a linguistics major, but I'm also a writer and a member of my family, and I want to keep being in plays," she said. "It's hard to put all of that into a proposal."

Her post-graduation plans — possibilities, rather — are appropriately diverse. Fields discussed included translation for nonprofit organizations, treatment of neurolinguistic disorders, comparative research in sociolinguistics and teaching English as a second language, for which she is already certified. Dodd's current undertakings include a children's book and a role in *Marisol*, which opens tonight.

"I want to be a linguistics major," she said, "but — quoting poet Elizabeth Alexander — 'many things are true at once.'"

"When you look at all the conflict we have in the world, what are the causes and remedies?" It is a daunting question, to be sure, but it is also the reason Carlisle Overbey '11 decided to design a War and Peace Studies major at Middlebury.

"My view is that if you understand conflict, you understand how to get peace," she said.

Initially, Overbey anticipated a major in political science or international studies. Unfortunately, she said, "both disciplines really limited what I wanted to take." She then began collaborating with professors to develop her own program of study.

The result was an exercise in versatility.

"When you take courses along a broad spectrum of disciplines, your writing style and learning style isn't always going to match up with every course and professor, and it's difficult at times to adjust," she said.

Overbey feels strongly that such an interdisciplinary major could suit a vast array of students.

"There's room for people who are interested in so many different things," she said, comparing her "conflict-centered" approach to possible literary, economic and philosophical angles. During her time at Middlebury, she has noticed more and more student interest in the study of conflict and anticipates further enthusiasm for the major.

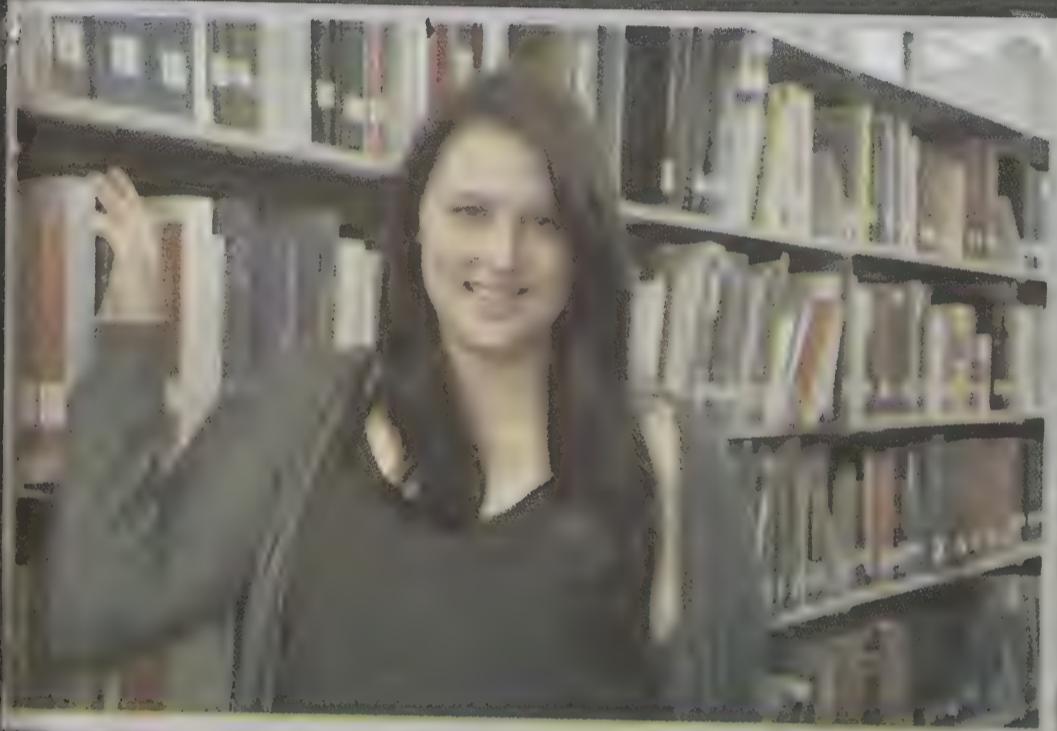
"To be the first one approved and to realize that there are all these seniors, juniors and [first-years] who are so interested — that gets me really excited," she said.

After graduation, Overbey plans to go to law school, where she will study international and national



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t fit within one of the established majors and therefore has opted to design his or her own major. This is no small feat. Without the stability of an existing department, hopeful individuals must create complex programs of study. After an interview with the Dean of Curriculum, a "proposal of intent" (including potential post-graduation plans) must be presented to the Curriculum Committee. Once approved, the student will be assigned a faculty advisor who will help develop a program of study, and will demonstrate compellingly that the student's proposed major is unique and well-suited to their interests. While the rewards are plentiful, the challenges are many.



secular law. Her senior thesis focuses on the latter.

"My thesis is on pirates, the international legal framework surrounding pirates and how that ties into the conception of terrorists as illegal enemy combatants," she said. She is particularly interested in how the U.S. has referenced pirates as part of the legal justification for the torturing of terrorists.

"My goal is to break that down," she said. "It seems problematic to say that there are people who don't have any rights."

For Bianca Giaevers '12.5, stories are an indispensable part of life.

"I always knew I wanted to do journalism," she said.

After gaining acceptance to a variety of colleges, some of which are especially known for strong journalism programs, she chose Middlebury for the liberal arts experience and soon found herself wandering down a unique academic path.

"I was constantly choosing classes that were very narrative-oriented," she said; these courses, from Nature Writing to Cultural Geography, spanned several departments. Giaevers pointed out the pervasiveness of narratives in the media as well as in the academic curriculum, citing podcasts and *The Moth* as examples.

"I think people really respond to stories," she said.

She realized that what she truly wanted to study (and the way she wanted to study it) would require a great deal of extra initiative and began developing a proposal for a major in Narrative Studies.

"I couldn't get it from any other department," she said. "That's why I could do it — because it was so interdisciplinary."

Giaevers warns anyone considering becoming an Independent Scholar that it requires an intense level of commitment.

"You're going to have to jump through a lot of

hoops, really want it and work hard," she said. "Often the hardest part can be finding an advisor who can be there for you."

While she would love to see students follow in her footsteps, she reminds them that the Independent Scholar program is not to be approached casually.

"It's not as easy as it seems on the surface," she said. "I think that there's a perception that Independent Scholars are taking the easy way out."

On the contrary, "You have to take it really seriously... but if you're passionate about something, that's what you should be learning about."

However, positive relationships with her professors greatly aided the process.

"My professors knew me and knew that I was passionate about it," she said.

Even after finding a support system and developing an academic plan, Giaevers still experiences occasional bouts of uncertainty.

"It's kind of scary having your own major, in a way," she said. "I don't know if I trust myself to take classes I'll be happy I took later."

With four full semesters left at Middlebury, Giaevers' career plans are understandably up in the air.

"[The major] has been really useful," she said. "Hopefully I can get paid for it later."

Fortunately, the combination of a versatile focus and an open-minded attitude gives her a wide array of options.

"I'd do anything in journalism, radio, marketing," she said. "Stories can be used for fundraising, raising awareness about causes... they can just be used for so much."

She currently works for the Communications Office, which, as she said, "uses true stories for fundraising." Despite the obstacles, Giaevers is proud of her unique place in the academic community.

"It's been kind of fun," she said. "I like to refer to

as the Narrative Studies department."



## Elias Alexander '12

If you had asked the high school version of Elias Alexander '12 where he would be today, "majoring in Bardic Arts at Middlebury" would have been an unlikely answer.

In fact, the Oregon native enrolled at Northwestern for his freshman year. Despite being "super dedicated" to theater, he soon realized that he wanted to broaden his academic pursuits. After a year of traveling in the United Kingdom, he came to Middlebury and began to consider a major in Environmental Science. Finally, however, "I managed to admit that I wanted to be a creative artist." From his lifelong background in Scottish folk culture to his more recent travels, the major was a natural choice.

Alexander defines Bardic Arts as "the performance of myth and folk culture." To elaborate, "it's based on the ancient Irish triad of things that make a bard: playing the harp, knowledge of ancient lore and poetic power."

Through the Independent Scholar program, he is constructing his own set of related courses in music, literature, anthropology, poetry and theater.

Though he was initially discouraged from applying to be an Independent Scholar, his stubborn resolve eventually gained him the faculty support he needed.

"Once I indicated that I would do it no matter what, then they got behind it," he said.

In order to take the opportunity seriously, he said, being passionate about a specific topic is crucial.

"You shouldn't do it just because there's no major that attracts you," he said. "You should do it because you have a concept that you really want to explore."

His homeschooling prepared him well for the initiative required for this undertaking.

"I was used to controlling my own education," he said.

He is confident that the Independent Scholar opportunity will help him to maximize his "short, precious few years" at Middlebury.

"There are so many opportunities here. It's amazing," he said. "I want to use this time to take classes that will prepare me for what I want to do afterwards."

Middlebury has already helped him to implement his passion in a real-world setting. Last spring, as one of four winners of the College's Stonehenge Idea Competition, he was granted \$3,000 to produce a performance of traditional folk tales and songs in his hometown. "Long Way Home: Traditional Stories and Songs of Our Ancestors and the Rogue Valley" allowed him to demonstrate the power of music in raising environmental awareness. The program finished with "Land on Shore," a traditional American song with verses composed by Alexander.

*And we're coming home now...*

*We're going to teach our children...*

*We're gonna love this valley...*



Trying SM for the first time is a lot like visiting the parents of your significant other for the first time—probably awkward, possibly painful, and with a decent chance that you'll be spending a lot of time on your knees. Often seen as the province of those unusually into leather, latex, and improperly-used cooking products, SM (short for Sadomasochism) is actually not the accessories often associated with it or even, necessarily, with the infliction of pain. At its heart, SM is nothing more or less than a negotiated—and usually sexual—encounter where the boundaries of power are clearly defined.

Depending on the point of view, this is both more and less scary than simply being tied to a bed and spanked—while there might be powerplay, far more important is the ability to believe in it. Properly engaging in an SM “scene” requires a level of trust and knowledge of your partner that is often beyond the land of one-night-stands (it should probably go without saying that, like accepting candy or car rides, one should probably not consent to being tied up by a stranger). It also requires frank and open conversation regarding what you're going to do, and what you're okay with doing (and having done to you) before you actually go and do it.

Introducing the idea of power and control into the bedroom is certainly fraught with anxiety, especially for those unaccustomed to such clear definitions. As Spiderman says, “With great power comes great responsibility”—so all SM should be conducted with those whom you trust, and who are certainly sober enough to recognize the distinctions between pain (stimulating the nerve endings) and harm (causing actual damage—a common rule of thumb is “anything requiring medical attention”). This goes for both the dominant (the one who assumes control) and the submissive (the one who gives control).

And a note for both—a submissive “gives” control, not “gives up”. One of the allure of SM is that it's theatrical—bindings need not be so strong as to restrain a convict, but only strong enough to provide the illusion of confinement (so, rather like OJ Simpson's first trial). Hence, the presence of “safewords”—words which, in the context of a scene, are out of place, and that, when said, signal the absolute-yes-I-mean-it stop of play. A poor safeword: “Ouch”. A good safeword: “OJ Simpson”. A great set of safewords for people who are curious about trying SM with their partners: “Green”, “Yellow”, “Red”. “Green” for “Yes seriously I really like this don't mind my cries”, “Yellow” for “Please tread with caution, I'm close to my limit” and “Red” for “No really. I've had enough.” Safewords are holy writ when it comes to SM—so much so that even the implication that they might not be obeyed is grounds for never seeing someone again. They're the clear line between consent and rape.

The astute reader (or hell, just anyone skimming this looking for the juicy parts) might have noticed by now that I haven't actually mentioned any specific activities associated with SM. Partially, it's that describing all of the various different possibilities would really be beyond the scope of this column (though if you would like specific ones elaborated on, feel free to email and I'll consider it). But also, it's that I tend to think of SM as less of “activities performed”, and more of atmosphere. Power relations exist in the bedroom regardless of whether or not they're considered “SM”—few sex acts are entirely egalitarian. To be spanked with a safeword isn't much different than deciding who's going to be on top—the only difference is the attitude and angle in which you approach it. Like acting, SM can be used to discover things about yourself by assuming the role of someone else—like acting, it may not be for you. But who's to say the road to self-discovery isn't paved with leather?

*James Moore '12 is from Los Angeles, Calif.*

## Campus Character: Ada Santiago and Fugu

By Vedika Khanna

STAFF WRITER

“He's really curious,” said Ada Santiago '13. “He likes to be in the know. When new people come, he likes to meet them. He's playful and funny and smart. He knows when he's in trouble and he's good at getting out of trouble. He knows how to get where he wants to go.”

“He likes to eat tree bark.”

Wondering who this is? You've probably seen him on campus before, and although he's often wearing a leash, Santiago isn't describing her dog. Santiago is talking about her two-and-a-half-year-old rabbit named Fugu.

Ada and Fugu go a long way back. She first got him when a high school friend of hers whose two rabbits had babies needed to give them away. Ada's family had a history of having pets, and they especially liked rabbits.

The fact that Fugu needed a home badly convinced Santiago's family they needed to take the rabbit in.

“If I hadn't picked him up when I did he would have been sent to the pound the next day,” Santiago said. “He was the black sheep that I loved very, very much. I just liked him because he was different. His siblings were all white or white with brown spots. He was the only black one.”

When it was time to come to Middlebury, Ada knew she would have to bring Fugu with her. Her family supported her, and Ada made sure Fugu would be allowed by checking the College's pet regulations and e-mailing Ross Commons Dean Janine Cookey. Most importantly, Santiago had to make sure her new roommate, Maggie Khuu '13, would be okay with an extra roommate freshman year. Khuu's responded affirmatively, so Fugu was set to come to college.

Now, Santiago and Fugu have become a common sight on campus. Santiago takes Fugu on walks three to four times per week, weather permitting. On sunny days they can be seen walking along College Road or outside Gifford's north entrance.

“That's what I call his forest,” Santiago said. “He loves walking around there.”

Last year, Fugu even got a chance to see the Quidditch World Cup Finals on Battell Beach.

Fugu has also embraced the “Midd Kid” culture.

“He has more Middlebury apparel than I do,” Santiago said.

Among Fugu's Middlebury wardrobe are two Middlebury T-shirts, a Middlekid T-shirt, and a Breadloaf School of English T-shirt. Additionally, Fugu sports an angel-wing Valentine's Day sweater, a Halloween costume, and some new winter gear: a raincoat. For last year's Halloween, Fugu wore an angel costume Santiago made herself. This year, he joined the Halloween celebrations in town dressed as a pumpkin.

Having Fugu on campus has made Santiago's life at Middlebury slightly different from the average student's. Santiago finds that although Fugu is a big responsibility, he is also a stress reliever and a constant companion.

“He's my kid,” Santiago said. “He gives me something to look forward to. I mean, who doesn't want to come home to a rabbit?”

Santiago has plans in place for Fugu in case of emergencies, having communicated with her three suitemates to come up with a fire escape plan.

“If it's at night, because I would have to go down the stairs and turn away from the door to get him, the friend would get him and transfer him to me when we're outside and safe,” Santiago said. “Otherwise I grab him and run. But I won't leave without him.”

Santiago has also collaborated with friends in order to ensure that Fugu always has someone to look after him; given the complications of transporting him back to Brooklyn for breaks, he often needs babysitters over shorter breaks.

Santiago and Fugu became a recognizable campus duo soon after Santiago's arrival freshman year, and she has found that there are always people ready to stop and talk when they see her and Fugu on walks.

“I don't mind when people ask questions but it's weird when you're walking down the street and people start recognizing you as ‘the girl with the rabbit,’” Santiago said. “That's not the name I expected to make for myself at Middlebury.”

Ada feels very strongly about the fact that some students identify her as “the rabbit girl.” While she is open to people asking about Fugu, she wants people to recognize that there is more to her persona than the cute rabbit by her side.

Ada and Fugu have a lot to look forward to in the future. Fugu's specific breed of rabbit, called the Netherland Dwarf, usually lives up to 10 or 12 years. Ada is planning on studying abroad in Brazil next year and will be taking Fugu with her.

“Well, Fugu's pretty much going with me wherever I go,” she said. “When I go to graduate school he's coming with me. My hope would be that he would be around to see the birth of my first kid. But that may be pushing it. It's possible, but not definite.”

Whatever the case, Santiago and Fugu have made a home for themselves at Middlebury and are here to stay.

## winners & losers

**200 Days Party**  
Good music, classy apparel,  
overall good spirits.

**200 Days Party**  
Promised beverages and  
snacks failed to materialize.

**Global Rhythms**  
Everyone loves a good beat  
and some RIDDIM.

**Saturday Night**  
No seniors = no  
good parties.

**Wintertime**  
It's like it's  
J-term already!

**Wintertime weather**  
Power-outage and face-needling  
sleet. Ok, not the best start.

# Prop 19 picks up support at Midd

By Shannon Fiedler

STAFF WRITER

Proposition 19 did not pass in California. However, if it had been put to a vote here at Middlebury, it seems it might have found more success.

On Nov. 1 — the night before the election — a group of 33 Middlebury students and two professors congregated in Gifford Annex Lounge to debate California Proposition 19 (Prop 19). This act would have made personal possession and marijuana usage legal for those over 21-years-of-age and allowed the local and state government authorize other marijuana-related activities such as retail sale.

The event was initiated by Daniel Pulido '11, who wanted to spur interest in the act. When asked why he was so interested in proposition 19, Pulido responded simply: "Because I am Columbian."

The main cause for the war in Colombia is the cocaine trade," said Pulido. "While Americans complain about gangs founded by drug dealing, in Colombia we have whole armies that control parts of the country and have their ranks full with child soldiers. I grew up with fear in a country terrorized by the violence fueled by the international drug trade."

According to Pulido, Prop 19 is a step in the right direction to defeating the war on drugs.

"The only definitive way to finish the violence related to drug trade is with legalization," Pulido said. "The war on drugs is a euphemism that actually means the war on the drug producers. The veracity of American nostrils for Colombian cocaine has destroyed my country. This is an especially unjust war considering that only a tiny little percentage of Colombians are drug dealers, but the country as a whole is affected by this 'war on drugs.'"

While the war on drugs in the US is fought with posters, in Colombia [it] is fought with M-16's and napalm," said Pulido.

Even in America, some feel the law would not have done much to stop the drug-dealing business.

"This business attracts risk-takers," said Professor of Political Science Mark Williams. "These are not people who are going to be deterred. It's the same type of people who like to jump out of planes."

Many see a law like Prop 19 as something that could do more harm than good, and think that making marijuana illegal is not stopping people from smoking it. The marijuana grown legally in California, for instance, has found its way to every state except Alaska.

"The enforcement, time and money keep the police busy," said

Williams, "but it won't do anything to eliminate the black market."

At Middlebury's debate, 31 of the 33 students supported marijuana legalization.

"Middlebury is this bubble of liberalism where most people supported Prop 19," said Pulido. "We had a hard time finding people against it."

However those who did oppose the legalization dealt with one main issue: morality. Because marijuana is considered a gateway drug, grouped with cocaine, heroine and other "hard drugs," people worry about the effects of its legalization. However, proponents of Prop 19 think marijuana, when legal, would be appropriately separate from these drugs.

"I think marijuana is considered a gateway drug because it is grouped with other illicit drugs," said Lynn Nobel '11.5. "If it was regulated by the government, these other drugs would no longer be available in the same places."

Supporters also illuminated the contrast between marijuana's effects and those of alcohol.

"Alcohol causes birth defects and addiction," said Nobel, "but marijuana is not addictive."

"I would group alcohol in with cocaine before marijuana," said Leah Welch '11. "But whether or not it's a moral problem, maybe we shouldn't care."

Student proponents of the act are not ignorant of the importance of morals in society. However, they believe that the effects of the law would have been more positive than negative.

"I am convinced that marijuana is indeed very dangerous, especially if consumed before the age of 18," said Pulido. "I fully understand people that are against the legalization of marijuana based on moral arguments. But laws should not be judged purely on their intentions; they have to be considered also on their practical consequences."

While discussion group attendees acknowledged that it seemed unlikely that Prop 19 would be passed, they reveled in the discussion that the act induced.

"Proposition 19 may be the best thing in that it could prompt discussion in Washington and Californian legislature," said Charles A. Dana Professor of Political Science Murray Dry.

"It's the only way to gain a national stage," said Ben Blackshed '12. "It can initiate the process."

Even though Prop 19 failed in California, there is hope for further discussion and initiatives to fight the war on drugs.

## Under the Raydar



I have been struck with a hyperawareness of awareness itself, and it has appeared in extremely polar forms. Please be warned, this is going to start with a bitter tone, but read on!

What I have noticed that should be considered, and corrected:

1) The unstoppable group walker. Groups of people who walk in a row on the sidewalk, so engrossed in their own interactions that they fail to notice the solitary-opposite-direction-walker, continuing to walk without letting this person to pass. The solitary walker must stop and wait, suffer an unapologetic collision or duck into the grass, snow or sleety-excuse for snow. Be courteous. Let others pass.

2) The door slipper. We have all seen and experienced you, darting into the library or the dining hall. Preoccupied with your ear buds or intentions, you find it impossible to hold the door for the people walking immediately behind you. Stop darting responsibility. It may take a full two seconds, but your polite door-hold would be greatly appreciated, especially on a cold day.

3) The distracting unpleasant-habit pursuer. Especially in close quarters (like a library carrel, or a quiet row in a classroom), the distracting unpleasant-habit pursuer appears so aloof that he or she continues chewing gum disgustingly loudly, biting nails sloppily, listening to music or sighing dramatically and profusely. This isn't Renaissance Drama, and this isn't your own private room. Please stop popping your gum, and take pity on those who are trying to hear the lecture, but cannot fully appreciate the professor's voice over the crunch of your cuticles.

4) The interrupter. Our education theoretically costs over \$50,000. Please stop interrupting the professor to tell a personal anecdote. I am all for anecdotes in the right context, but right now I want to listen to the research-driven, career-built passion of a professor. So, please put your hand down and wait for discussion section. There I said it.

What I have noticed that outweighs the irksome unawareness of courtesy:

1) The friendly converser. Not only does the bridge worker, the custodian, the library-lobby-waiter move to the side when you are trying to pass by — he stops to smile, nod, and even ask you how you are. It is lovely when we acknowledge each other as humans, and treat each other with human friendliness!

2) The hand-washing-commiserator. Instead of sighing or shaking his or her head, the hand-washing-commiserator engages other bathroom-breakers in lighthearted conversation, complaining, or compliments an outfit or hairstyle. This person remembers that there are always chances to chat and enjoy others' company.

3) The good-deed-doer. I recently saw a woman trying to tie her dog's leash to a railing while she made an effort to dart into the library. A boy saw this and offered to watch her dog for a bit, and stood outside with the leash, petting the dog, smiling when the woman was done her errand. Good deeds are reminders of how genuinely caring people can be, not just in an isolated interaction, but to all onlookers.

4) The whistling line-waiter. Instead of groaning or standing stoically in line at Proctor, the line-whistler is cheerful. "Hey," she seems to say, "here is pretty good food, and I can have as much of it as I want! Why not celebrate a bit?" The line-whistler is more memorable than the line, just as the good is more memorable than the bad. Luckily, I've sensed that the line-whistler's tune overpowers the nail biter, but the tune will be even more resilient if we put away our gum and earphones and hum along, smiling courteously as we do.

Rachael Jennings '11 is from West Chester, Penn.

# SGA initiates \$5 vacation shuttle program

By Emily Singer

STAFF WRITER

In past years, students' options for airport transport have been limited to friends' cars and expensive local transportation services. Due to these conditions, the SGA will now be offering \$5 airport shuttle buses for the upcoming Thanksgiving vacation, and it is planning to offer the same for every other major break.

SGA President Riley O'Rourke '12 and Transportation Director Matt George '12 spearheaded the initiative.

"I felt that it was unfair for students to have to pay large amounts of money on top of their flights in order to get home during breaks," O'Rourke said. "I heard a lot of students complaining and felt that the SGA had the ability and duty to alleviate this burden."

George received countless complaints from students about costs upwards of \$60 to use a one-way transportation service to the airport.

"For some, it cost more to get to and from the airport than the actual airline ticket did," George said. "I've heard of students working two or three jobs just to pay for tickets and the added cost of transportation."

O'Rourke and George brainstormed methods of offering low-cost shuttles and came upon the idea of a "package deal" contract. Local transportation companies were asked to name their best price — or bid — for 12 to 18 airport shuttles during the months of November and December. The company that was able to offer the lowest price won the bid, and the SGA extended them a contract. The cost of shuttles was further reduced when the SGA passed a bill to fund the shuttle program.

Bristol Tours, stationed in Bristol, won the package deal, and this was one factor that has allowed the seat prices to be so low. In addition, Bristol Tours' buses run on biodiesel fuel and are the only buses in the state of Vermont to be powered by alternative fuels, eliminating the otherwise necessary added cost of gas taxes.

Neither MiddTransit nor Jessica's Vital Transit were able to offer the personalized shuttle service the SGA was looking for. In prior years, the two companies were the only local companies available for airport transit. Their monopoly allowed them to charge whatever they wanted for airport shuttles.

When contacted, both Jessica's Vital Transit and MiddTransit claimed not to have spoken to the SGA regarding the Thanksgiving break shuttle buses, but said that they had been contacted about the December shuttles. A representative of Jessica's Vital Transit commented on the shuttles, saying, "If we had been contacted [for the November shuttles], we would have offered a comprehensive sustainable program that would benefit and serve the entirety of the student body throughout the year."

O'Rourke and George however, say there are several e-mail conversations to prove communications with both companies and that while Jessica's Vital Transit offered small van transportation for the December shuttles — an offer O'Rourke and George say the SGA showed interest in — it ceased communication with the SGA without putting in a quote or formulating any sort of plan.

Despite high levels of interest in the SGA's program, Jessica's Vital Transit does not feel threatened by the \$5 shuttles, as not every student will receive a seat for the upcoming break and such shuttles are not being offered year-round.

Conversely, MiddTransit acknowledged that they are not capable of meeting the SGA's planned shuttle needs, as their largest vehicle can only carry 14 passengers. Bill Fuller, co-owner of MiddTransit, said that the company's business model is designed to promote high-quality service, so they do not own large-capacity buses.

"[The \$5 shuttles] will clearly have an impact on our business," said Fuller. "If the transportation needs of the College change, then we will need to change. If we are excluded and the demand for our service is reduced, we will ... reduce our service level to the College community." Fuller also noted the difficulty of maintaining a ground transportation service in a small town in Vermont.

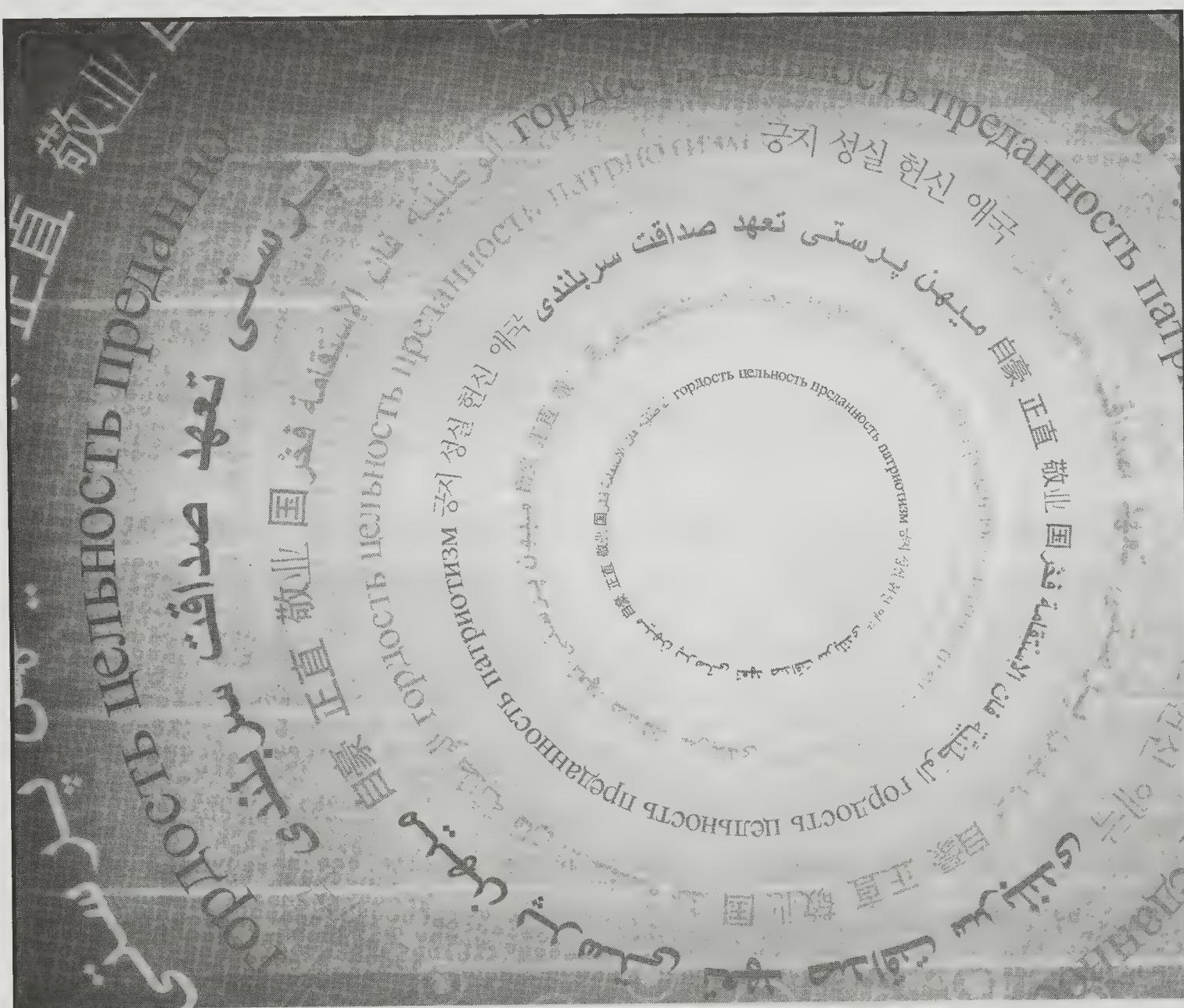
MiddTransit's lowest per-student rate is \$25 for groups of seven or more, and has been such since the business first began eight years ago. Though competing with the SGA program will be a challenge, Fuller impressed that one overriding convenience of his shuttle service is its ability to adapt to changing airline schedules, which is something that the \$5 shuttles cannot promise to do.

Regarding future shuttles, the SGA plans to re-contract all break buses and shuttles for future vacations so they can be run at cost, which may ultimately result in a slight increase in ticket prices.

"I feel like I've built a system which is not perfect, but will advance over time — in cooperation with local businesses — to meet students' needs and bring Midd a little closer to home," said George.

Shuttles are being offered on Tuesday, Nov. 23 and Wednesday, Nov. 24 for students flying out of Burlington International Airport and on Sunday, Nov. 28 and Monday, Nov. 29 for those returning to campus. Round-trip buses to New York and Boston are also available for Thanksgiving.

Students are reminded to buy their tickets in advance, as selling tickets in airport pick-up zones is illegal. December and January shuttles have also been scheduled and tickets are available for purchase at go/boxoffice.



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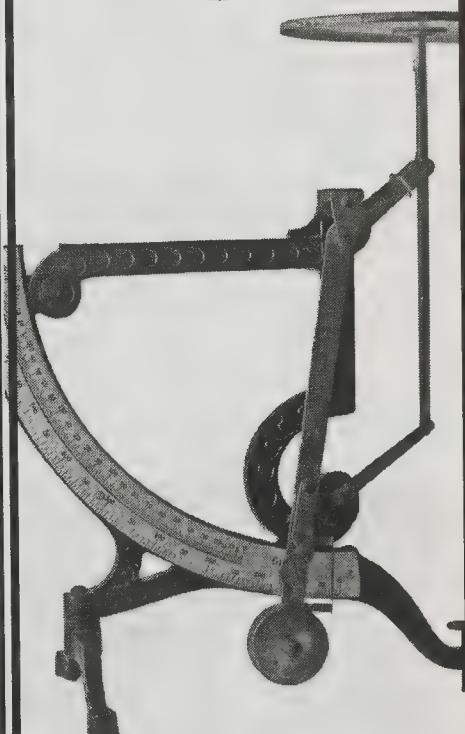


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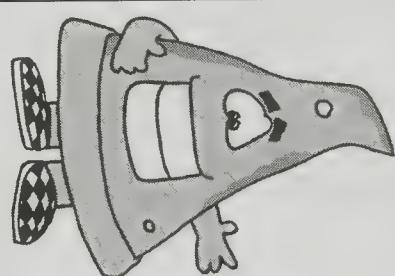
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**MCMP PRESENTS:****THE 25TH ANNUAL  
PUTNAM COUNTY SPELLING BEE**

By Amanda Pertierra, Arts Editor



she oversees the 25th Annual Putnam County Spelling Bee.

The result is the Middlebury College Musical Players (MCMP) fall production, an infectious musical that brought the highs and lows of pre-teen spelling bees to the Town Hall Theatre Nov. 4-6.

Equal parts improvisational comedy and musical, "The 25<sup>th</sup> Annual Putnam County Spelling Bee" thrives on the quirks of its principal characters. The production is unusually short for a musical, clocking in with only one act. All the action is contained within the event of the spelling bee itself. As each contestant takes center stage to spell their first word, we meet an eclectic cast that runs the gamut of every form of middle school awkwardness imaginable.

From braces to nasal irregularities, each of these spellers is thoroughly entrenched in the daily agony of pre-adolescence. In no particular order: Marcy Park (Killian White '13) wins us over as the classic over-achiever driven to the brink by demanding parents and too much Mozart and Chopin. Logainne SchwartzandGrubenniere (Abigail Borah '13) has her dads to thank for her unique last name and extensive political knowledge, unusual among the pre-voting set. William Barfée (Santi Zindel '13) and Olive Ostrovsky (Rachel Goodgal '13) conduct a not-quite romance with all its awkward playground fits and starts. William's "Magic Foot" method of spelling has catapulted him to bee history, while Olive is an impressive speller hindered by an absentee father and a globe-trotting mother who has spent the past few months finding herself in an Indian ashram. Leaf Coneybear (Eric Bartolotti '11) assures the audience he's "not that smart," but aces all his words — mostly South American rodents — while in a trance. Chip Tolentino (Cody Gohl '13) is a Boy Scout destined for greatness, before disaster strikes in the form of Leaf's attractive sister in the audience. He bemoans his fate in "My Unfortunate Erection."

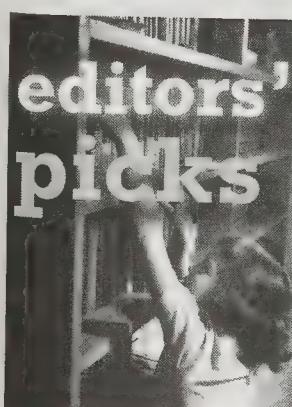
The musical does an excellent job moonlighting as an improvisational comedy sketch, with references to class president "Ronnie Liebowitz" and Middlebury town sponsors. Audience members are given the opportunity to sign up for the spelling bee, and are called on stage during the first part of the play to give words like "hao" (Vietnamese currency) and "mizzle" (misty drizzle) their best shot. Brief impromptu introductions play off stereotypes associated with the participants' names — one volunteer was simply the "whitest kid ever" while another was "fresh off the boat" with a difficult accent to match.

But never fear — at the Putnam County Spelling Bee even losing is sweet. A former convict looking to finish up his community service hours, Mitch Mahoney (Khalid Tellis '13) plays the role of Comfort Counselor, escorting volunteers and contestants off stage for a compensation juice box.

It's too bad his services could not be offered to audience members forced to contend with an end to this production that left them wanting more (M-O-R-E) of this raucous spelling sensation.

According to Merriam-Webster's online dictionary, a syzygy is "the nearly straight-line configuration of three celestial bodies in a gravitational system." One of more obscure words in the English language, when typed into a Microsoft Word document it comes up as a misspelled version of "sizing".

It was also the winning word in the Third Annual Putnam County Spelling Bee. Over two decades later, the euphoria of winning has not worn down for master-speller turned realtor Rona Lisa Perretti (Nejla Calvo '12); along with Vice Principal Douglas Panch (Danny Powers '12)



**editors' picks**

**11**

Middance Fall Performance  
McCullough Social Space  
8 p.m.

Middance's show this semester is titled "Alakadance!". Let your imagination interpret that as it will. The cluding Chopin's Nocturne no. 1, Car- show, as always, promises a variety naval by Schumann, and the Dvorák dances from several campus groups. \$3 (\$5 at the door).

**12**

Diana Fanning,  
piano  
Mead Memorial Chapel  
8 p.m.

Beloved pianist celebrates 40 years of performing with a special program in-

**13**

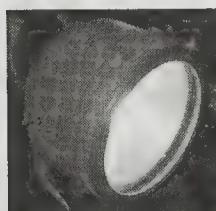
Yeasayer (with  
Dom)  
Nelson Arena  
9:30 p.m.

For this year's MCAB Fall Concert, Dom, a garage rock trio hailing from Worcester, MA, opens for Brooklyn-based psych-pop group Yeasayer. Their music combines electronics, tribal drums, eastern influences, and big pop hooks. Not to be missed! \$12/\$15.

**13**

Fall Choral Concert  
CFA Concert Hall  
8 p.m.

Featuring the Middlebury College Choir and Women's Glee Club, with guest conductors Jeff Rehbach and Susanne Peck. A program sure to please with its variety of choral music spanning the centuries. Tickets \$10/8/6.



# spotlightON...

## Andrew Weaver '13

By Amanda Pertierra  
ARTS EDITOR

51 Main welcomed a different kind of performer Nov. 6 when Andrew Weaver '13 gave a reading from his recently published collection of short stories, *Everyman His Own Gravity*. Weaver's stories — a diverse assortment ranging from a heart-breaking sojourn along the Oregon Trail to a less tragic trip to the supermarket in a pirate's hat — were accompanied by pieces composed for piano by Ricky Chen '13. *The Campus* sat down with Weaver to find out what makes this budding writer tick.

### What inspired you to do the reading?

I heard how easy it was to perform at 51 Main. The idea came to me to do some sort of reading. I love writing, but it's a hard thing to share with people since it can be such a solitary thing. At first I was just going to read by myself, but that seemed sort of lonely, cold and weird. Music seemed like a good thing to add. Rick lives across the hall from me, and we formulated the idea together. I chose the stories and he composed pieces.

### It's amazing that you've already published a collection of stories. How did you get started writing?

I started the summer before my junior year of high school, but I didn't get serious until senior year. That's when the idea of put-

ting together a collection came to me. I remember the first time I figured out reading was fun. I was reading David Sedaris on a trip to California, and I read straight through the book. It blew me away. As a little kid I grew up playing video games, running around with my friends. We were imaginative, I guess, but I didn't understand then that the same process translated into reading and writing.

### What kinds of things do you like writing?

Fiction, I guess. It's all I've really done. I started trying some more creative nonfiction work, but I just really like being able to make stuff up. I do think there are benefits and merits to writing different things, and right now I haven't written enough to really say what ideas attract me. I do like stories about individuals, people who are semi-lonely with a lot of stuff going on and have to work against greater forces. I like the idea of one person against a bigger thing, as opposed to lots of human interaction, falling in love, all that Jane Austen type stuff.

### Did you focus on any one idea in your collection?

The book centered on the idea that a lot of the time we spend taking things more seriously than they actually deserve to be taken. It's satirical, dark humor, with depressing stuff that is taken to such an absurd level it becomes funny. Sadness and happiness aren't

polar things. One of the stories is about a man about to commit suicide. The whole piece is his note to his wife. Throughout the note he remembers chores, things he needs to do, and in the end he realizes she'll need to cook his secret blueberry pie recipe and won't be able to do it justice. The note turns into an "I'll be back, I just need to buy the ingredients" thing.

### Did anything surprise you about the publishing process?

It surprised me how many revision I went though. I started the first and last pieces about a year apart. I didn't have much of a plan in mind. I'd start at the beginning of a piece with a vague idea, but not really knowing where I was going. Usually I'd realize that idea sucked, and I'd go back and change the beginning. I'd realize everything after didn't match the new beginning, so I'd change it. Then I'd realize that idea sucked. Sometimes your mind goes into overdrive writing and it just spits out things you didn't mean to say.

### What do you find difficult in the whole writing process?

You have to deal with being alone for so long. If I'm writing all day, every two hours or so I go out, walk around and try to say hello to someone. It's easy to get caught up in your own head, and then everything you're trying to make sound real sounds weird as hell.

I think it's also hard to get over the self-



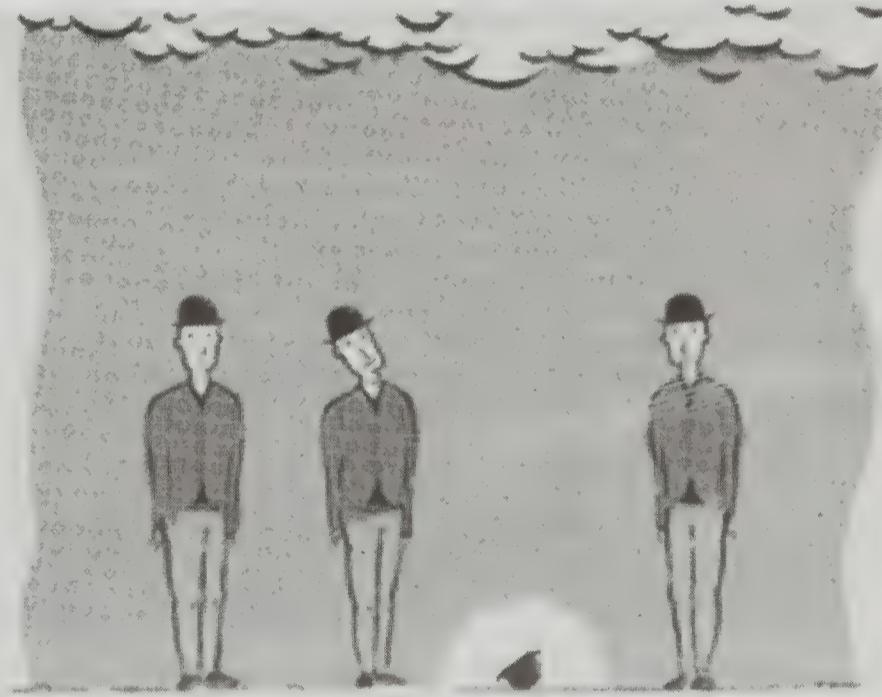
Courtesy

editor in your head. It's easy to write down a sentence and then immediately judge yourself. I trained myself to write through and don't let myself read until the whole story is done. Then I go back for technical precision. Otherwise, you can get stuck on a couple of sentences for an hour.

### Do you know where you want to take all of this? What are your goals?

All I know is I like to do it now, so I do it. Eventually I'd like to be doing all of this for a living in some capacity. I'm majoring in English so that's kind of a big decision.

# EVERYMAN HIS OWN GRAVITY



Andrew Weaver '13 gave a reading at 51 Main on Nov. 6 from his recently published collection of short stories, *Everyman His Own Gravity*.



by Santiago Azpurua-Borras  
**Game |** *Fallout: New Vegas*  
**Platform |** Xbox 360, PS3, PC  
**Rating |** Mature

"You have one favor, but think it through before you ask me."

Looking through my dialogue options, I could ask for some money, extra items or become a member of the Kings, a gang whose members all dedicate themselves to talking, acting and dressing like the original King himself, Elvis Presley. After becoming a member, I asked if I could help cure the King's sick robot dog

Rex. My offer was accepted, and I found myself on a new quest to fetch Rex a new brain. Appropriately enough, the quest was titled "Ain't nothing but a hound dog."

This is just one of the innumerable memorable moments *New Vegas* has to offer. The game puts you in the role of the Courier, someone who has been enlisted to deliver a very important package across the Mojave Wastes to New Vegas, the remains of Las Vegas after an enormous nuclear war. But you're intercepted by a classy gambler named Benny (voiced by Matthew Perry, no less) and shot in the head. The game starts as you wake up (thanks to a cowboy robot and a kind doctor) in the nearby town of Goodsprings where you create your character and begin your journey to find out who shot you and why. Just as in *Fallout 3*, character customization is totally up to you, as one can choose their base traits (Strength, Intelligence, Agility etc.) and can obtain a certain amount of "skill" points every level to upgrade certain aspects of your character. Like to break into things? Focus on lockpick. Are you more of a diplomat than a fighter? Put some of those skill points towards your speech skill. (Which, by the way, is easily one of the best and most useful skills in the game) Your

efficiency using different weapons is also determined by your skills — for instance, three separate skills govern the use of guns and rifles, explosives and energy weapons.

As they travel the wastes, players will come across many different factions of people (such as the previously mentioned Kings), but the two main factions are the New California Republic (NCR) and Caesars Legion. The NCR likes to annex neighboring territories while providing supplies, protection and taxes. The Legion enjoys conquering neighboring territories, enslaving the survivors of their vicious assaults. One will also get to meet Mr. House, the disembodied Andrew Ryan rip-off and the de facto ruler of the Vegas strip (who is also the would-be recipient of your package).

While the "moral" choices of the above two factions are fairly obvious, the game does offer plenty of quests that will leave some major decisions to the player, and the consequences of some will result in tangible changes in your game world.

As one receives more and more quests and meets new characters, one cannot help but lose track of time. The world of *New Vegas* is so engrossing and so beautiful in its ugliness the phrase "just one more

quest" will never come true. *New Vegas* isn't one of those games where you play it and continue on with your life. This is a game where you can discuss all the actions you've performed, the decisions you've made or just all the really cool stuff you've encountered along the way with other players.

Sadly, developers Obsidian Entertainment (*Knights of the Old Republic II*, *Neverwinter Nights*) show their true colors yet again with the sheer amount of bugs found within the game — for instance, characters getting stuck inside walls, dialogue options sometimes not functioning correctly, many loading screens and the occasional system crash. All these silly technical problems should have been caught before release, and they seriously diminish the experience of exploring the Mojave.

However, despite these glaring problems, I'm willing to completely overlook them. The story, characters, environments and gameplay are just that good. *New Vegas* gets my highest recommendation and a perfect 10/10. As the game famously says, "War, war never changes."

Santiago Azpurua-Borras is a sophomore from Phoenix, AZ.

# College's affiliate artists collaborate in eclectic concert

By Sumire Doi  
STAFF WRITER

From bagpipes to bassoon, from harmonica to horn, Middlebury College's private music teachers put together an assorted performance of jazz, blues, classical, folk and new music at the Mahaney Center for the Arts on Saturday.

Setting the tone of the show, guitarist Dayve Hackett played a series of self-composed songs, together with Rachel Elliot (bassoon), Mia Fritze (French horn), Steve Klimowski (clarinet), and Lindsay Selin '11 (viola). Those of us who are too used to the guitars in popular culture may have been surprised by the chemistry of woodwind, brass and guitar.

The energy carried on to the concerto performed by flutist Anne Janson and pianist Natasha Koval Paden. The expressive piece, played with skillful technique, sounded as if a nightingale was dancing on sunshine.

The high note of flute and piano was then countered with the low vibratory sound of bassoon and bass clarinet played by Rachael Elliot and Steven Klimowski. The performed piece *Black* by Marc Melits was a conversation between the two instruments tossing around sound in a fun rhythm. The breathtaking beauty of harmony left the audience wondering when the performers actually managed to take their

breaths.

Mark Lavoie wowed the audience by his talent of juggling voice and harmonica in a solo call and response. It was hard to believe that the mellow tune and the sound of honeybee both came out of a single harmonica.

*Chilly Winds* performed by Pete Sutherland (banjo/violin), Tim Cummings (smallpipes/border pipes), and Mark Lavoie (harmonica) took the audience up into the mountains. The sustained note of the bagpipes changed the atmosphere of the Concert Hall completely, and the audience could not resist the temptation to move their heads together with the contagious synchronized tapping of the three performers.

Pianist Natasha Koval Paden played *L'Isle Joyeuse* by Claude Debussy, an emotional piece expressing various degrees of pleasure. The best joy of the performance, however, was Paden's smile full of enjoyment of the music.

The show wrapped up with a series of upbeat jazz performed by Miles Donahue (tenor sax/trumpet), Dick Forman (piano), Glendon Ingalls (bass), Bear Irwin (trombone) and Russ Lawton (drums). Taking turns in beautiful improvisation, the leadership of Forman shined as he tied the band together with such ease and casualness. The lively sound made on the spot sent the au-



Courtesy

A snapshot of some of the affiliate artists, many of them private music teachers, who performed in last year's concert.

dience home with excitement that carried on even after the show.

The breadth of the music genres and the variety of instruments played in the concert brought delight to all. It is truly an honor to have such talented performers as affil-

iate artists of Middlebury College. Students should take advantage of this wonderful college resource, and pay closer attention to the arts calendar of events. Free lively music by talented musicians is definitely worth the hike to the CFA on a Saturday night.

## Parini to read from new book

By Deirdre Sackett  
ARTS EDITOR

This year's Vermont Bookshop Authors Series starts off with a bang with the release of author (and D. E. Axinn Professor of English and Creative Writing) Jay Parini's newest novel, *The Passages of H.M.* The novel's release will be celebrated at Town Hall Theater on Tuesday, November 16. Parini will read from his new work and answer questions. Entrance to the reading is free of charge.

*The Passages of H.M.* tells the tale of one angry, drunken Herman Melville through the eyes of his weary wife, Lizzie. Melville is known today as the author of the classic novel *Moby-Dick* — however, Parini paints the famous writer's story in a very different and darker light.

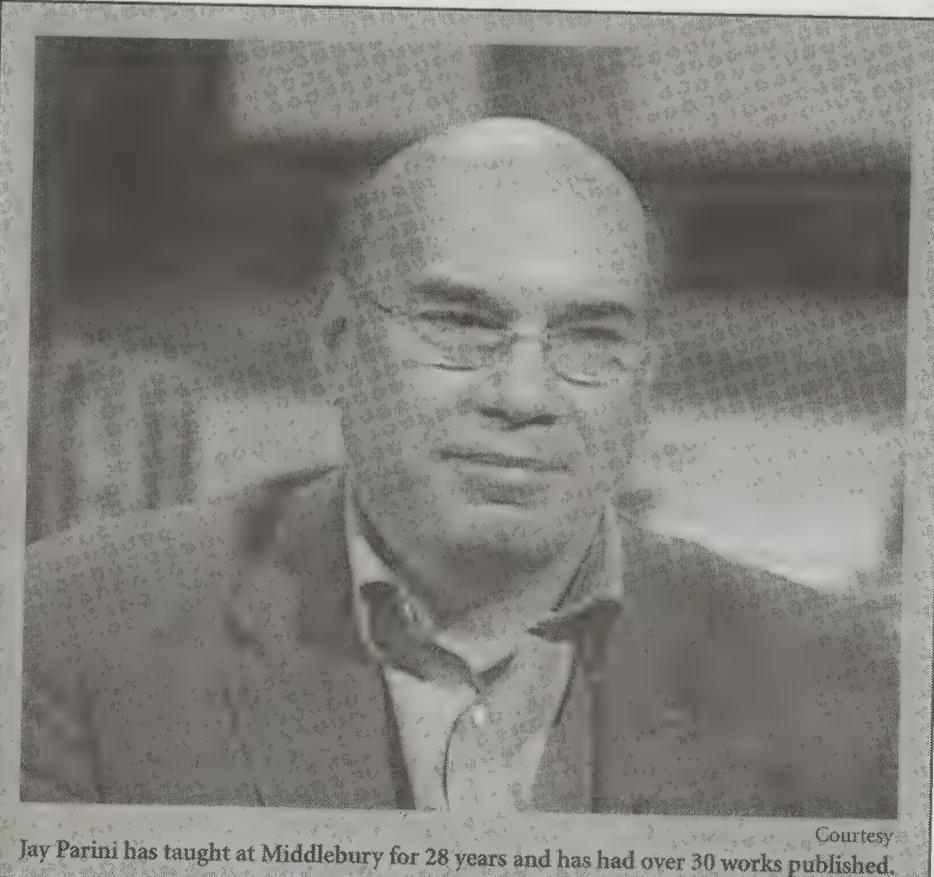
In *Passages*, Melville, once a celebrated writer of seafaring adventures, now finds his career in shambles; his newest novel *Moby-Dick* was meant to make him immortal and solidify his position among the great writers, but it fell short in both the critics' and readers' eyes. Now Melville has one last work in mind — one that could bring him back from the cold depths of lit-

erary oblivion.

Parini depicts Melville as a man both sympathetic and maddening, and he penetrates the mind and soul of this literary titan, using the resources of fiction to humanize a giant while illuminating the sources of his matchless creativity.

The event is one of several planned for this year at Town Hall Theater. Vermont Bookshop owner Becky Dayton is working with the Theater to present authors who may draw crowds too big for readings in her bookshop.

Parini's novels include *The Apprentice Lover*, *Benjamin's Crossing*, and *The Last Station*, which is now a major motion picture. His fifth volume of poetry was *The Art of Subtraction: New and Selected Poems* (2005). He has also written biographies of John Steinbeck, Robert Frost and William Faulkner, in addition to such nonfiction works as *The Art of Teaching* (2005), *Why Poetry Matters* (2008), and *Promised Land: Thirteen Books that Changed America* (2008). Parini's reviews and essays appear frequently in major periodicals, including *The Chronicle of Higher Education* and *The Guardian*.



Jay Parini has taught at Middlebury for 28 years and has had over 30 works published.



by Zach Blair

Artist | The-Dream  
Album | Love King

Ladies and gentlemen, meet Terius Nash. Terius, aka The-Dream, enjoys pursuing women, "Patrónin" and informing you of his sexual and financial prowess. Oh, and he also has a knack for penning immaculately produced, ludicrously infectious R&B masterpieces. Remember the last time you stumbled over a song that you then proceeded to hum incessantly for the next month and a half? Odds are it was written by The-Dream. In 2007, he produced Rihanna's ubiquitous "Umbrella", only to follow up in 2008 with Beyoncé's megahit, "Single Ladies (Put a Ring on It)". The man's a veritable hit factory, turning out sweet pieces of audio candy as deliciously intoxicating as his beloved Patrón.

And now he's back with the third installment of his love-themed trilogy: 2010's not-so-modestly-titled *Love King*. Despite his promotion of the album as "deeper than space" (yes, that's a real quote), The-Dream rarely strays from the unrelenting self-mythologizing and elegant flippancy characteristic of his previous albums. Of course, the arrogance could have backfired if not layered over a gorgeous tapestry of interwoven hooks, seamless transitions and contemporary renovations of traditional R&B tropes. His lush, sensual productions demonstrate an obsessive consideration of detail (every snap, snare and stutter finds a precise and indispensable home) while, on a more comprehensive scale, the album maintains a cohesive, suite-like flow, as songs fluidly morph into their successors. Turns out, he might have something to brag about after all.

Exhibit A: the opening track, "Love

King" with its staccato piano chords and synthy sweeps, becomes the digital approximation of a schoolyard jump-rope song. But don't let the song's glossy sheen and not-so-subtle lyrics about cheating ("Got girls with weave, girls without it. She like, 'This all mine,' hmm, I doubt it") fool you. The-Dream presents a richly complex landscape of luxurious synths, cascading bleeps and celestial "ooh's" and "ahh's". Just go ahead and try to count the number of distinct sounds and tones throughout the chorus. And on the album's crown jewel, the Prince-inspired "Yamaha" The-Dream serves up a massive rush of glittery, stripped-down, 80's synth-pop. But despite such extravagant ornamentation, which, under a lesser producer, would result in sheer cacophony, The-Dream ensures that no individual element overwhelms another.

Unfortunately, however, The-Dream's lyrical dexterity pales in comparison to his adroit sonic manipulations. "You can't match a love like mine. It's like trying to rob me with a BB gun. But my love gets it poppin' like the Taliban" he croons over a swirl of droning synths on the slow-grinding "Sex Intelligent." Yeah, I was confused too. I'm pretty sure it was just a failed attempt to mix sexual innuendo with political relevancy. On "Florida University", The-Dream's childlike response to his Twitter-bashing ex (and probably the first track of every current party-playlist at UF and FSU), he mutters, "This is short for Florida University" following with a rousing chorus of "Eff You!" Clever, Terius. Despite some lyrical shortcomings, the extravagant braggadocio and declarations of rampant infidelity occasionally succeed. After a long night on the town, he intimates, "Chanel No. 5 is all on my shirt, but I ain't even holler. She pressin' me out wit' nothin' but her panties on." How can you not feel bad for him?

Ultimately, with the exception of "Panties to the Side" this album serves as a breathtaking examination of both contemporary and traditional R&B concepts. From the exquisite horn flourishes of the glistening "F.I.L.A" to the suggestive echoes of the falsetto-drenched window-fogger "Turnt Out", *Love King* has cemented The-Dream's position as the new face of R&B. And although he has previously declared this album to be his final solo project, we can always hope, for R&B's sake, that he holds true to his promise from "Sex Intelligent (Remix)": "6-7-2011, Imma drop that Love Affair."



## POWER RANKINGS

COMPILED BY THE TUFTS DAILY

Two title-winning efforts from the Panthers weren't enough to vault Middlebury into the top spot in the final NESAC Power Rankings of the fall season. Amherst held on strong to the top spot thanks to balanced efforts across the board, while Middlebury was ultimately undone by its football team despite capturing NESAC Championships in volleyball and men's soccer.

After taking the women's soccer title, Williams moved into third place, just ahead of Bowdoin, whose field hockey team beat Tufts in the finals and sent the Jumbos to fifth place overall. Spots six through 11, as usual, remained unchanged.

Check back next week for the preseason installment of the winter sports' rankings.

| THIS WEEK | SCHOOL        | FOOTBALL | MEN'S SOCCER | WOMEN'S SOCCER | FIELD HOCKEY | VOLLEYBALL | AVERAGE | LAST WEEK |
|-----------|---------------|----------|--------------|----------------|--------------|------------|---------|-----------|
| 1         | AMHERST       | 2.43     | 3.29         | 2.14           | 3.71         | 2.43       | 2.80    | 1 ↘       |
| 2         | MIDDLEBURY    | 6.14     | 2.29         | 3.57           | 3.57         | 1.43       | 3.40    | 2 ↗       |
| 3         | WILLIAMS      | 1.14     | 3.29         | 1.71           | 9.57         | 5.14       | 4.17    | 4 ↑       |
| 4         | BOWDOIN       | 7.29     | 1.29         | 7.29           | 1.43         | 4.57       | 4.37    | 5 ↑       |
| 5         | TUFTS         | 8.71     | 6.86         | 3.00           | 1.57         | 2.14       | 4.46    | 3 ↓       |
| 6         | TRINITY       | 2.43     | 8.57         | 5.14           | 3.57         | 1.43       | 5.69    | 6 ↗       |
| 7         | WESLEYAN      | 4.57     | 5.57         | 6.86           | 5.57         | 8.00       | 6.11    | 7 ↗       |
| 8         | CONN. COLLEGE | —        | 9.29         | 9.29           | 7.00         | 5.29       | 7.71    | 8 ↗       |
| 9         | COLBY         | 4.43     | 5.71         | 9.71           | 9.43         | 10.86      | 8.03    | 9 ↗       |
| 10        | BATES         | 8.43     | 8.86         | 6.29           | 8.00         | 9.14       | 8.14    | 10 ↗      |
| 11        | HAMILTON      | 9.43     | —            | —              | —            | 9.86       | 9.64    | 11 ↗      |

The poll was devised as follows: Each voter ranked all NESAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), Rob Yee (Colby Echo), Mike Flint and Nick Woolf (Conn. College Voice), Dave Meisel (Hamilton Spectator), Katie Siegner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod) and Alex Prewitt (Tufts Daily).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

## campussports

# Rugby dominates RPI

By Dillon Hupp  
SPORTS EDITOR

The MCRC bounced back in a big way on Saturday, beating Rensselaer Polytechnic Institute 36-5 in the quarterfinal round of the Northeast Rugby Union playoffs on a crisp fall day in Burlington. The Panthers played significantly better against the Engineers than they did the previous weekend against UVM, where muddy conditions and sloppy play led to a narrow 10-7 victory, the closest of the season so far for the MCRC. Middlebury set the tone early against RPI, jumping out to an early lead and never looking back.

The Middlebury side featured a new-look backline due to players both returning and being unavailable because of injuries. With regular flanker and forwards captain Rowan Kelner '12 out with a concussion, starting nine-man Ross Berriman '12 was forced to join the pack, while normal fly-half and backs captain Brian Sirkia '12 took over for Berriman. Dusty Atwood-Dupont '13 filled in at fly-half, and fullback Geoff Kalan '12 returned from injury, allowing Allan Stafford '13.5 to move back to his natural position of wing. Despite all the changes, the backline quickly dispelled any concerns the MCRC coaching staff might have had about the lineup when Stafford scored the first Middlebury try of the day just five minutes into the match. Sirkia converted the kick to give the Panthers an early 7-0 lead.

"I thought Dusty did a really good job filling in at Brian's spot, especially considering we really one had one practice session to get him ready," said center Sam Harrison '11. "Additionally, our defense in the first half was incredible. Although RPI was bigger than us at pretty much every position, they were hardly able to get past the gain line against us."

Coach Muchadei Zvoma '07 also praised the defense, especially Harrison's tackling.

"Sam made what seemed like a million incredible tackles," said Zvoma.

Middlebury's defense, coupled with a scoring barrage between the 15th and 31st minute of the first half in which the MCRC added three tries, led the Panthers to a 24-0 halftime lead. Dane Steel '11 scored the first try of his career for the MCRC in this period. Chris Marshall '11, acting forwards captain with Kelner injured, added a try of his own.

The second half started much like the first for the MCRC, as Zach Bills '11 added the fifth Panther try just five minutes after the second kick-off.

"The tries scored by the forwards were really big for us," said Harrison.

After an unconverted RPI try 28 minutes into the second half which cut the lead to 29-5, Harrison added a try of his own in the closing moments of the match, which Sirkia would convert to produce the final score of 36-5.

"It was nice to get some tries from the centers in this game," said Harrison, referring both to his score and a first-half try scored by Ben Cmejla '11, the other MCRC center. "Most of our scoring this season has come on the wings, so it was good to see that we were producing scoring opportunities from every part of our back line in this game."

With the win over RPI, the MCRC advances to the semifinals of the NRU playoffs. They will travel to Bowdoin, the host school, this weekend, where they will play Bentley University for a spot in the finals. Should they win that, they will advance to the Division II NCAA tournament in the spring and look to compete for their third national championship in the last five years.

"We're just taking it one game at a time," said Harrison. "If we can get out and play our game this weekend, we think we have a really good shot to make it back to the NCAA tournament."



## TOP 5 PLAYS

of the week

| RANK | SPORT        | PLAY   |
|------|--------------|--|
| 1    | MEN'S SOCCER | Tim Cahill '12 stops Zach Danssaert's fourth round penalty kick, opening the door to Middlebury to earn the NESAC title.   |
| 2    | VOLLEYBALL   | Jane Handel '13 sets up match point for the Panthers, and on the next play Tufts hands Middlebury their first NESAC title since 1998.                            |
| 3    | FOOTBALL     | Anthony Kuchan '11 hits three of his four field goal attempts on the day against Hamilton, proving the difference in Middlebury's 30-26 win.                     |
| 4    | MEN'S RUGBY  | Sam Harrison '11 dives into the try zone in the final moments of the MCRC's match against RPI, icing the victory and adding some style points to the 36-5 score. |
| 5    | FCS FOOTBALL | Facing fourth and two and down by a point, LSU runs a tight end reverse against Alabama and sets up the eventual go-ahead touchdown.                             |

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## Cross country competes at ECACs

By Brigit Carlson  
STAFF WRITER

On Saturday, the Panthers raced at cross country ECACs in Bristol, R.I., and both teams turned in yet another outstanding weekend. The men's team took second overall, and the women's team won the race with an incredible, record-low 21 points. The meet showcased the Panthers' depth of talent. The top five athletes on the men's and women's teams did not run this weekend in order to rest for the upcoming NCAA meets, and the Panthers still had quite a showing.

The women's team had six runners finish in the top 8. To provide some perspective on how incredible a score 21 is, recall that the top score possible is 15, the sum of the points from the top five runners, assigned by finish. The score of 21 points was leaps and bounds ahead of Williams (72) and Amherst (73).

"Considering the number of girls in the race, it's amazing how close they came to getting a perfect score," said Taylor Sundali '12. "They are an insanely talented team." The Panthers were led by Amanda Lee '11, who finished second with a time of 22:23. Middlebury women came flying across the finish line in quick succession with Lee '11 followed closely by Margo Cramer '12 with a time of 22:28, Hannah Meier '11 two seconds behind Cramer '12 with a 22:30,

followed by a fifth place finish from Chelsea Ward-Waller '12 with a 22:34. Emily Attwood '14 rounded out the top five, taking seventh at 22:54.

The men's cross country team had a record-breaking weekend of their own. The men were edged out of first by Williams, but were far ahead of several other NESCAC teams, including Tufts, Bates, Amherst and Colby.

"The men ran a very strong race, as our top five men ran faster times than our top runner from 2008 on the same course, which shows how much our men's team has improved in two years," reported Aldrich. The top five men were led by Sundali in ninth with a time of 26:31. Sundali was followed by Sam Miller '12 in 21st (26:55), Donovan Dickson '11 in 28th (27:07) and Anthony Lee '13 in 29th, just a second behind Dickson (27:08). Patrick Hebble '12 rounded out the top five in 36th place (27:14).

Up next for the Middlebury cross country teams is the NCAA regionals at Williams on Saturday. Coach Aldrich is confident in his teams' abilities to do well in the upcoming competition.

"Both teams should have tremendous momentum after the last two weekends of racing heading in to the NCAA Regional this weekend," said Aldrich. The teams have both had tremendous successes this season and their stand-out talent and depth should result in a great end to the year.

## Panthers compete in fifth straight NESCAC final game

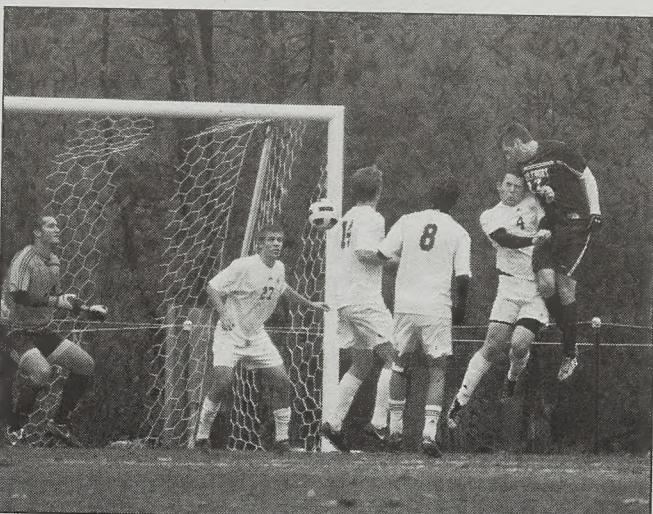
CONTINUED FROM PAGE 24

astating for the opponent." He added, "I feel very proud of the team and their effort all year. They have demonstrated the resilience necessary to be successful."

"There are really no words to describe how proud I am of the team," seconded Watkins. "It has been an incredibly successful season with some tough losses that could have disrupted the flow and cohesion of any team. This is the first time in a while where I've been on a team where everyone is constantly supporting one another while maintaining a competitive mentality."

The win puts the Panthers record at 13-3-1 on the eve of their NCAA regional matchup, which will be this Saturday at home vs. Daniel Webster at 11 a.m.

The winner of this game Tyler Macnee '12 scored one of the two goals in the semifinal.



Courtesy/ Aaron Wolf, Bowdoin Orient

## PANTHER SCOREBOARD

| Date  | Sport          | Vs.      | Results        | Comments   |
|-------|----------------|----------|----------------|--|
| 11/06 | Football       | Hamilton | W 30-26        | Football held on in the fourth quarter to defeat the Continentals and stay in the hunt for .500                  |
| 11/07 | Men's Soccer   | Bowdoin  | W 4-3 (in Pks) | Men's soccer won the NESCAC championship in thrilling fashion in penalty kicks against the Polar Bears.          |
| 11/07 | Volleyball     | Tufts    | W 3-1          | Volleyball captured their first NESCAC title since 1998 against the Jumbos without ever looking back.            |
| 11/06 | Women's Soccer | Williams | L 2-0          | The girls couldn't quite overcome the Ephs, falling 2-0 in the NESCAC semis and effectively ending their season. |
| 11/06 | Men's Rugby    | RPI      | W 36-5         | The MCRC bounced back from a close game against UVM to soundly defeat RPI and advance to the NRU semifinals.     |

## BY THE NUMBERS

|      |   |
|------|---|
| 81   | Number of sets won by volleyball this season.   |
| 23   | Number of sets volleyball lost.   |
| 10   | Number of appearances by Middlebury men's soccer in the NCAA Tournament.                              |
| 1281 | Number of minutes logged in goal by tri-captain Lauryn Torch '11 in her final season.                 |
| 63.2 | Number of points per game averaged by the Miami Heat's Big Three through the beginning of the season. |

## Editors' Picks



Guest athlete of the week

| Questions   | Katie Siegner  | Brooks Coe  | Dillon Hupp   | Ryan Sharry, basketball   |
|---|--|---|---|---|
| Which team - men's soccer, field hockey, or volleyball - will make it furthest in their NCAA tourney? | MEN'S SOCCER<br>I've never even heard of their competition. Daniel Webster? Go home. | MEN'S SOCCER<br>I'm pretty sure Daniel Webster is some guy who lived down the street from me.                 | MEN'S SOCCER<br>(Insert generic Daniel Webster/dictionary joke.)                    | If Jane Handel '12 is good to go, it's got to be VOLLEYBALL                 |
| Who will lead the football team in tackles this weekend against Tufts?                                | ANDREW POULIN '11<br>He's a senior so he should be looking to go out in a big way.   | ANDREW POULIN '11<br>I certainly wouldn't want to be hit by him - I feel bad for Tufts.                       | ANDREW POULIN '11<br>He's averaging nearly 10 tackles a game on the year.           | ANDREW POULIN '11<br>Beast mode on the field.                               |
| How many shutouts will men's soccer have recorded when their season is over with?                     | 15<br>So much faith in their back line. It's like a brick wall.                      | 14<br>I already expressed my doubts about the ability of Mr. Webster.   | 15<br>Tim Cahill '12 is a beast in goal. Plus no one ever scores in soccer anyway.  | MORE THAN THEY HAVE NOW<br>Cahill is a boss.                                |
| Which women's cross country runner will lead the team this weekend?                                   | MADDIE HUBBEL '14<br>Time for her to have a breakout race.                           | COLETTE WHITNEY '14<br>It's been decided by a couple of seconds every time, but she's been coming out on top. | COLETTE WHITNEY '14<br>She's our Rookie of the Fall, so she's gotta be good, right? | MARGO CRAMER '12<br>Regardless, I like the chances of a Middlebury victory. |
| Which Celtic will score the most points against the Heat on Thursday?                                 | RAY ALLEN<br>He hits threes like it's his job.                                       | PAUL PIERCE<br>Unfortunately, LeBron was not a viable answer for this one.                                    | LEBRON JAMES<br>F*&% the Celtics.   | RAY ALLEN<br>Can't bet against Jesus Shuttlesworth.                         |
| Career Record   | 61-89 (.407)   | 15-24 (.385)  | 20-19 (.513)  | 0-0 (.000)  |

Want to be the guest athlete of the week? E-mail ksiegner@middlebury.edu to sign up!



Middlebury teams have long enjoyed a tradition of excellence in D-III athletics. Panther teams have won NESCAC titles and athletes have earned Player of the Week honors. But which teams and players distinguish themselves within the Middlebury athletic community?

For the first time ever, the Sports Editors of the Middlebury Campus set out to determine the faces behind the teams' successes and the most critical moments of the fall's athletic competitions. Which player carried the team on his formidable passing arm? What moment defined the women's soccer team's season? The Fall Sports Awards say it all.



TEAM OF THE FALL



MOMENT OF THE FALL



GAME OF THE FALL

## Panthers end season with playoff loss to Williams

CONTINUED FROM PAGE 24

'11 and Amy Schlueter '13, and fast-paced flank play from outside mids Kirsten Lundquist '11 and Julie Favorito '14. The Panther attack, sparked by Scarlett Kirk '14, threatened several times, yet was unable to convert, and the team came into halftime down 1-0.

"We dominated in the first half," said Amy Schlueter '13, "but Williams scored on an unlucky deflection." However, as with the numerous other obstacles that the team confronted and overcame this season, the Panthers refused to let the 1-0 deficit get them down. "I really wanted to win this one for our seniors, who are a phenomenal group of players," continued Schlueter. "They deserved to go to the finals because of all the leadership and commitment they've shown to the team."

Fired up by a great halftime speech and determined to extend their season, the team entered the second half confident in their ability to stay in the game and hunting for that first early goal that would be the game-changer. But as the last 45 minutes of play elapsed, the goal

remained elusive for the Panthers, who could not convert excellent defense and midfield play into a concrete result on the scoreboard.

As the Middlebury attack challenged, defensive center mids Katie Ruymann '11 and Maddy Boston '13, along with center back Colby Gibbs '13, held things together in the backfield; their inspirational performance catalyzed numerous dangerous counterattacks for the Panthers. The team challenged for every ball and tirelessly worked the ball forward, yet as they were making their final push for a late goal, the Ephs scored a second goal that put the game out of reach and the future of the Panthers' season in question. Despite the 2-0 semi-final loss, Middlebury had turned in a strong season and remained in contention for the coveted at-large bids to the NCAA tournament.

"We walked off the field knowing that we had played them well," said tri-captain Ruymann. "Williams is a really skilled, fast team but so are we. We made them work for that win."

"We gave it everything we had for 90 minutes, and left it all on the field," added Tomlinson-Weintraub. "I think that speaks to the

character of the team — we had our fair share of challenges this year, but I was constantly inspired by our ability to persist."

The final game of the season for the Panthers, who did not get an NCAA bid, said it all. The team battled to the final whistle against a strong opponent in a game that could have gone either way. Their performance was characterized by strong senior leadership on and off the field, coordinated team play and skillful ball control. The team truly played as a cohesive unit, which speaks to their connection that extends from the locker room to the playing field to their social lives at Middlebury — the team is a family.

"The team accomplished many things on the collective and individual

levels this year, and it is now time for us to reflect upon our challenges, celebrate our successes, and regroup for our 2011 season," concluded Coach Kim.

Courtesy/Sarah Noble  
The Panthers delivered a strong team effort in Saturday's game.

# Football edges Hamilton in first road win

By Damon Hatheway  
STAFF WRITER

Head coach Bob Ritter and the Middlebury Panthers got back in the victory column on Saturday, beating Hamilton 30-26, improving to 3-4 and keeping their hopes for a .500 season alive. The Panthers' win marked their first and only road win of the season.

"Getting a win on the road was nice," said Ritter. Though the Panthers never trailed in the game, it had its share of dramatic plays. The Panthers made game-changing plays in every phase of the game. The special teams were, in a word, special. Led by kicker Anthony Kuchan '11, who connected on three of four field goals, and highlighted by defensive back Jared Onouye's '14 blocked punt, the Panthers' special teams play was pivotal to the team's victory.

"[Special teams play was] huge," said Ritter. "Onouye blocked the punt that set up the score. It was a big play that changed the momentum of the game. Anthony made a couple huge field goals. The 37-yarder in the fourth quarter let us cushion a lead and secure the win."

On the first Panther drive of the game, Kuchan finished a 15-play, 85-yard drive by drilling a 21-yard field goal through the uprights. While the special teams continued to make big plays throughout the game, none was bigger than the play that Onouye made with just over two minutes remaining in the first quarter, when he blocked the Continentals' punt. The Panthers recovered at the Continentals' 24-yard line and after a 19-yard completion to Nick Resor '12, quarterback and co-captain Donald McKillop '11 found tight end David Reed '11 in the end zone for a five-yard score.

Leading 10-0, the Panthers had a chance to extend their lead to 13-0, but Kuchan failed to connect from 23-yards out — a rare miss for the senior who leads the NESCAC with 10 field goals and is second in the division with a .833 conversion percentage. Quarterback Jordan Eck led the Continentals on a 10-play 80-yard scoring drive on the subsequent possession that pulled Hamilton within three. The Panthers got the ball back with just over three minutes left in the second quarter and McKillop methodically drove the Panthers into field goal range where Kuchan atoned for his earlier miss by converting a 29-yard try and extending the lead to 13-7 at the half.

After a McKillop interception and two stalled drives to start the second half for Middlebury, defensive back and co-captain Connor Green '11 made one of the decisive plays of the game. With the Continentals trailing 13-7 and driving with the ball into Middlebury territory, Green intercepted Eck at the Panthers' 44-yard line and returned it 33 yards to the Continentals' 23-yard line. McKillop found Zach Driscoll '13 on the next play for a 23-yard touchdown to increase the Panthers' lead to 20-7.

"That was nice to get points off the punt block and points off the turnover," said Ritter, who knows all too well the struggles his team has had trying to convert big plays into points.

The Continentals responded immediately, however, driving 65 yards on 11 plays in under six minutes to pull within six points on running back James Stanell's touchdown run from four-yards out.

Middlebury's counterpart Andrew Plumley '11, however, was just as good. On the ensuing drive, the senior from Burlington finished a five-play, 58-yard drive with a 15-yard touchdown run in which he broke multiple tackles to reach the end zone. The play before the touchdown run, Plumley, who has been a crucial part of the passing offense this season, caught a short screen pass that he turned up field for 19 yards. On the day the senior finished with 69 yards rushing and 58 yards receiving, and 80 of his 127 all-purpose yards came in the second half.

"He was great," said Ritter. "We hit him on a couple screen passes that he converted into some big yards in a couple key situations. He did a great job finding the seams that the offensive line opened for him."

While the first half and much of the third quarter had been dominated by each team's defensive units, the last quarter of the game turned into a back-and-forth affair as the Continentals matched the Panthers' score for score, not allowing them to extend and maintain a two-score lead. After the Panthers took a 27-14 lead on the Plumley touchdown run, the Continentals marched down the field, finding the end zone after a 12 play, 72-yard drive that culminated with another touchdown run from Stanell.

Now leading 27-20 after the Continentals failed to convert the point after try, the Panthers put together a drive of their own on 3rd and 8 from the Hamilton 18-yard line that nearly resulted in another Middlebury touchdown, but instead, the Panthers were flagged for offensive pass interference and what had appeared to be a possible game-clinching touchdown was instead 3rd and 23 from the Hamilton 33-yard line. Now in need of someone to step up and make a play to cushion the one-score lead, Middlebury got exactly that from wide-out Matt Rayner '12 who picked up 16 yards on a shallow drag route, setting up Kuchan for a 34-

yard field goal to send the lead back to a 10 for the Panthers.

Kuchan's field goal proved crucial as the Continentals put together another impressive drive. Eck led Hamilton on an eight-play 85-yard drive in just over three minutes which ended with another Stanell touchdown.

After Hamilton once again failed to convert the extra point, they attempted to recover an onside kick with 2:34 remaining in the game. The ball only traveled eight yards and the Panthers recovered. To ice the game, however, the Panthers still had to pick up a first down. The Panthers faced a crucial 4th down and three from the Hamilton 31-yard line with the game on the line. Coach Bob Ritter put the ball in the hands of the most accomplished quarterback in NESCAC history, trusting McKillop to put the game out of reach. He did just that, finding Matt Rayner for a seven-yard reception that allowed the Panthers to kneel the ball to run the clock out.

Offensively, McKillop led the Panthers once again, passing for 359 yards on 30 completions in 46 attempts with two touchdowns and one interception. Resor led all receivers with 10 catches for 146 yards receiving.

"Nick Resor had a great day," said Ritter. "Those 10 catches — a majority of those were to pick up first downs or take us down to the goal line. He made some clutch plays."

Defensively, Andrew Poulin '11 led the way again for the Panthers with 12 total tackles and a sack.

"He had a great day," Ritter said, "and actually had a couple tackles where if he doesn't make them they're going to be big plays for them."

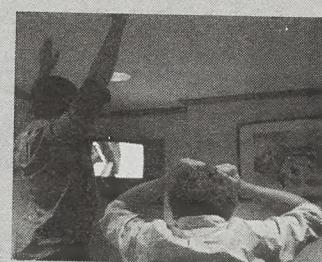
This weekend the Panthers host the Jumbos of Tufts (1-6) in what will be the final game of McKillop's historic career as a Middlebury Panther.

"It's going to be an air-show on Saturday," said Ritter. "Both teams like to air it out, both teams have very good quarterbacks, so it's going to be a fun game to be a part of."



File Photo  
The Panther defense came up with some big stops to preserve the lead.

## angry fans



A number of recent injuries to Brett Favre have led to questions about whether or not his streak of 292 consecutive starts will continue. The sports junkie in us is begging for comparisons and the obvious question to ask is: whose record is more impressive, Brett Favre's 292 consecutive starts or Cal Ripken Jr.'s 2,632 consecutive games played? Let the debate begin.

Spencer: I think the best measure for comparing records across sports is to look at the player right behind the record holder. Cal Ripken played in 23 percent more games than Lou Gehrig; Brett Favre only played in 11 percent more games than former Vikings great Jim Marshall. But the debate doesn't end there. Obviously football is a much more violent sport than baseball. You are much more likely to sustain a major injury playing football than you are playing baseball (although baseball still has concussions, shredded knees and every variety of arm injury known to humankind).

What makes a consecutive start streak impressive is not the ability to avoid major injuries (which are mostly due to chance) but the ability to deal with the lingering, nagging injuries that are inevitable for any athlete in any sport. Maybe that type of injury is slightly more likely in football than baseball, but ask yourself: are they almost nine times as likely? Because Cal Ripken has played almost NINE times as many games as Brett Favre. Additionally, while Favre has six days in between each game to recover from any nagging injury, Ripken had to go back out there the next day and do it all over again (baseball players get about one day off for every nine games they play). Finally, because the football season is so short and the baseball season is so long, there is significantly more pressure to play every game in football. It is expected for Brett Favre to play in every game he can; he never really had the choice to miss a game so we don't know if he would have, given the option (and judging by his love of missing training camp and preseason, his work ethic is questionable). Cal Ripken could have taken days off but he never did. He played every day knowing that he could (and perhaps should) have been on the bench resting. The mental toughness exhibited by Ripken in that sense sets him apart in my mind.

Brad: I'm simply not willing to concede that mental toughness is the determinate factor here in what is an inherently physical competition — and that's exactly why Favre's record is more impressive. Favre is now at 293 consecutive starts and only three players in the history of football (not counting kickers) have even played that many games total. Just for argument's sake, 32 baseball players have appeared in more total games than Ripken did during his streak. That's not the point though, the point is that records are made to be broken and neither of these records likely will. Ripken's however, will be due to indifference because there will be players physically capable of doing what he did, they just won't put the same stock in missing what amounts to .06 percent of the season. Favre's record won't be broken because nobody will ever again have the luck of avoiding major injury through 19 years of the most athletic humans in the world throwing themselves at you full speed, and because nobody will have the determination to play through broken thumbs, separated shoulders, battered knees, torn muscles and (most recently) a twice fractured ankle. What this debate comes down to is the question of which of these streaks is more impressive and I'm far more impressed by Favre's ability to tough out all of the serious injuries that he encountered than I am by Ripken's ability to decide to just not sit one out.

— Brad Becker-Parton '11.5 is from Sleepy Hollow, N.Y. and Spencer Wright '11.5 is from Burlington, Vt.

## The Middlebury Great Eight

| Rank | 3/18 | Team           | Dillon's Discourses   |
|------|------|----------------|---|
| 1    | 4    | Volleyball     | First NESCAC title since '98? #1 in the Great Eight! (Yea, I can rhyme, fools.)   |
| 2    | 2    | Men's soccer   | If this team doesn't win at least two NCAA tourney games, Brooks and Katie will run naked around campus.                            |
| 3    | 5    | Men's rugby    | Sam Harrison '11 is a straight up sexy beast.   |
| 4    | 6    | Field hockey   | Time to prove the NESCAC quarterfinal loss was a fluke. I think these girls are up to it.   |
| 5    | 3    | Women's soccer | A brutal snub by the NCAA tourney committee doesn't do justice to the girls' great season. The Amherst win will go down in history. |
| 6    | 8    | Football       | A win against Hamilton sets up the seniors to go out with a .500 record if they can best Tufts at home.                             |
| 7    | 1    | Cross country  | A sweep of the NESCAC championships will surely keep them in the Great Eight for a while.   |
| 8    | —    | Equestrian     | I could for sure never ride a horse. Those things are straight up creepy. Always eating hay and what not.                           |



File Photo  
Volleyball takes the top spot this week, headlining the three teams that will be making NCAA appearances with Men's soccer and Field hockey.

## Men's soccer captures NESCAC title in penalty shootout

By Owen Teach  
STAFF WRITER

After downing Tufts 3-0 at home on Halloween in the quarterfinals of the 2010 NESCAC tournament, the Middlebury men's soccer team travelled to host school Bowdoin College in Brunswick, Me. for a shot at the conference title.

Two games of shutout soccer



Courtesy/Aaron Wolf, Bowdoin Orient  
Co-captain Harrison Watkins '11 led the defense to two shutouts.

## Women's soccer falls 2-0 in semis

By Katie Siegner  
SPORTS EDITOR

Last weekend, four teams converged on Amherst, Mass. to battle for the women's soccer NESCAC crown. With the exception of the underdog Bates Bobcats, who lost 4-1 to the host school in the conference semis, the teams were familiar faces to the tournament. The trio of Middlebury, Williams and Amherst has enjoyed a history of dominance in the NESCAC, as these three powerhouses account for eight of the championships in the last 10 years.

However, the Panthers' road to the NESCAC semifinal was not an easy one this season. The team built out of an 0-2 hole in conference play to finish fifth in the conference, and then upset fourth-seeded Trinity in the first playoff game to earn a slot in the final four. The rocky road, while uncharacteristic of such a dominant team, nevertheless reveals the unfailing determination and heart that

characterized the 2010 squad. After every setback, the Panthers rose up to set their season back on track, and the team came to Saturday's semifinal on a mission to take revenge against the Williams team that had beaten them 3-0 just over a week ago.

Following the Amherst-Bates blowout, the atmosphere of expectation for the 1:30 matchup between Middlebury and the hated Ephs of Williamstown was electric. Right from the whistle, it was clear that both teams had come to play, as each side delivered some strong challenges to the opposing defense. Despite Middlebury's dominance of the midfield and sharp passing progressions, Williams struck first, scoring off of a free kick midway through the opening half.

Nevertheless, the team continued to win its battles all over the field, with great ball control from center mids Nora Tomlinson-Weintraub

SEE WOMEN'S SOCCER, PAGE 22



Geena Constantin '11 leads the Panthers to victory with superb pitching.

**Football**  
The Panthers won a close game at Hamilton, improving their record to 3-4, page 23.



later, the Panthers returned home NESCAC champions for the third time in program history, defeating the Amherst Lord Jeffs 2-0 in the semifinals on Saturday, and clinching the championship in a 4-3 shootout thriller after 110 minutes of dramatic scoreless play. The two victories marked the second time the Panthers had defeated each team this

season, and also earned the squad an automatic bid to the 2010 Division III National Tournament.

Middlebury started the scoring at the 34-minute mark of the first half on Saturday, when Tyler Macnee '12 buried a deflected ball into the back of the net off a free kick feed from Jake Edwards '11. Otis Pitney '12 added an insurance goal in the 63rd minute off a cross from Rob Cole '13. Macnee and Pitney both recorded their fifth goals of the season, and head coach Dave Saward was well pleased with the goals from his junior strike force.

"The first goal owes a great deal of credit to Edwards, who saw an opportunity at a free kick to play a quick pass to Macnee," said Saward. "Pitney's goal was off a great cross from Cole, and Otis made a powerful run into the box to head past a helpless keeper."

Saturday's game against Amherst was reminiscent of the play that earned the Panthers their seven-shootout start to the season, giving

them their 12th overall of the year. Tim Cahill '12 was once again brilliant in goal for the team, making five first-half saves. Co-captain Harrison Watkins '11 commented on his team's stellar defensive play.

"Amherst is a very strong, tall and physical team, so we knew that we had our work cut out for us," said Watkins. "I believe that our aggressive play in both the offensive and defensive box led to our win. Cahill had one of his better games of the season, as he was very helpful in punching balls out of danger and organizing our backline." After getting the job done on Saturday, the team entered into its fifth final in a row, and eighth out a possible eleven.

"It is never easy to beat one of the top teams twice in the season, and Bowdoin had not lost since they played us back in September," said Saward. "There were nerves and the place was packed with fans, however, there was a quiet determination to 'get the job done.'"

"Everyone seemed confident

and excited to get on the field to bring home a NESCAC championship," added Watkins. After being under siege for the first ten minutes, the team settled down and played an exciting scoreless game, pushing the contest to a shootout.

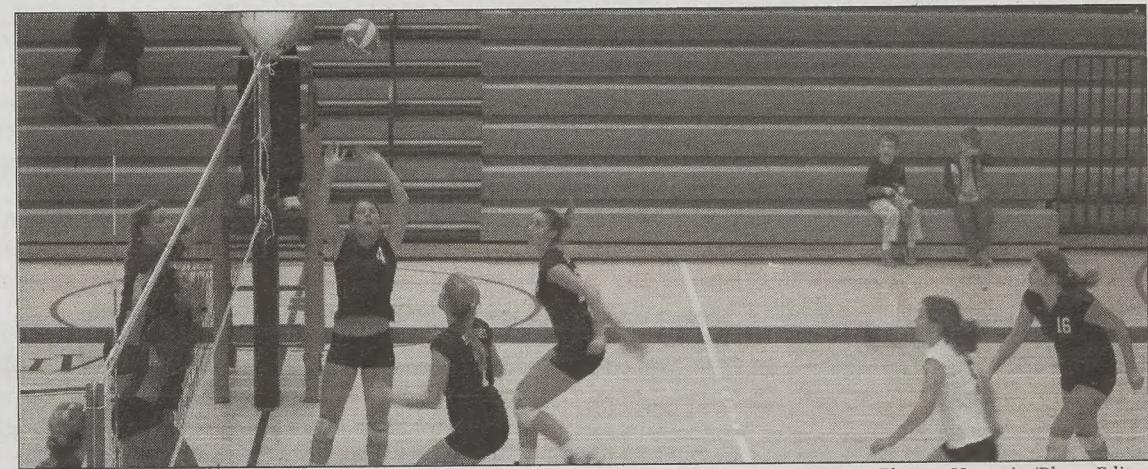
Middlebury's first shooter, Watkins, hooked his shot to the left giving Bowdoin the upper hand.

"Of course I was about to pass out from the anxiety of the moment," said Watkins. "But I knew my teammates were going to have my back no matter what."

The team then traded goals until the fourth round when Cahill guessed the correct side and turned away the Bowdoin shot. John Portman '13 then converted his fifth-round attempt, followed by a Bowdoin miss that sealed the title.

"Penalty kicks are soccer's answer to Russian roulette," said Saward. "It is very exhilarating to win that way, and completely dev-

SEE PANTHERS, PAGE 21



Eleanor Horowitz/Photo Editor  
The Panthers easily dispatched their competition in the tournament en route to their first title in 12 years.

## Volleyball tears through tournament to win title

By Caroline Regan

STAFF WRITER

After traveling to Amherst to compete in the NESCAC championship, Middlebury returned to campus Sunday with their third ever conference title and first since 1998. The Panthers took on Trinity Friday night, Williams Saturday afternoon, and, after the 1st seeded Lord Jeffs lost in the semifinals, defeated Tufts in the final match. Throughout this hard fought weekend, Middlebury did not give up a single set until the final match when they gave up a close 2nd set and went on to win 3-1.

Friday's quarterfinal against Trinity was an opportunity for the Panthers to get revenge over the Bantams after Trinity's victory in their previous match up. The first match between the two schools was an extremely close Panther loss in the fifth set, but this game was an entirely different story. Middlebury defeated Trinity 3-0 in a decisive victory to start the weekend. The victory put them into the semifinals for the first time in six years. Lauren Barrett '11 picked up 45 assists and 22 digs while rookie star Megan Jarchow '14 picked

up 18 kills and 10 digs.

Middlebury continued to dominate in Saturday's match against Williams. Although this was a closer match than the one against Trinity, Middlebury still eliminated Williams 3-0. Despite some surges by the Ephs, Middlebury managed to stay steady and come out ahead. Jane Handel '12 led with 14 kills, with Julia Gibbs '13

### VOLLEYBALL

Friday, November 5

|            |   |
|------------|---|
| Middlebury | 3 |
| Trinity    | 0 |

Saturday, November 6

|            |   |
|------------|---|
| Middlebury | 3 |
| Williams   | 0 |

Sunday, November 7

|            |   |
|------------|---|
| Middlebury | 3 |
| Tufts      | 1 |

picking up a close 13 kills and Barrett continuing to shine with 39 assists and 10 digs.

On Sunday afternoon, the Panthers defeated Tufts to claim the championship trophy. After defeating Amherst on Saturday, Tufts fell in the final match for the second straight year. In an extremely close match, the Panthers came out on top with a 3-1

victory. With the score tied after two sets, Middlebury rallied to take the third set and squeezed out a 26-24 victory in the fourth set. In addition to winning the title, the Panthers also extended their winning streak to an impressive nine games. Many players contributed immensely to the victory in the final match. Jarchow earned 17 kills and 28 digs, Caitlin Barrett '13 had 47 digs, and Handel had 13 kills, including the winner in the first set.

For her role in helping the Panthers win the championship, Jarchow was named NESCAC Player of the Week. After an outstanding rookie season, some might say the honor was overdue. This marks the fifth time a Middlebury player has been awarded player of the week this season.

"We knew it was an important weekend and we showed up to win," said Elissa Goeke '12. She added that the team's "mental toughness" played a role in their dominance this weekend. President of the College Ronald D. Leibowitz is reported to have watched the final game and congratulated the team on the win. The Panthers extended their season by earning an automatic NCAA bid.

### this week in sports

#### games to watch

Men's soccer NCAA Regional, Saturday, Nov. 13

Football vs. Tufts, Saturday, Nov. 13 at 12 pm



#### Fall Sports Awards

The Sports Editors hand out the first ever Panther Fall Sports Awards, page 22.